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Titolo	Schopenhauer's The world as will and representation [[electronic resource]] : a reader's guide // Robert Wicks
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Sommario/riassunto	Schopenhauer's The World as Will and Representation is widely considered to be one of the most important and influential texts in nineteenth-century German philosophy. The text provides an avenue through which to introduce and explore a rich assortment of philosophical themes and questions, and represents Schopenhauer's widely discussed attempt to find personal meaning amidst a violent, frustrating and seemingly godless world. Since it was published in 1818, the text has influenced generations of musicians, artists, writers and historians, as well as philosophers. This Reader's Guide presents