

1. Record Nr.	UNINA9910790945203321
Titolo	The Civil War as global conflict : transnational meanings of the American Civil War // edited by David T. Gleeson and Simon Lewis
Pubbl/distr/stampa	Columbia, South Carolina : , : University of South Carolina Press, , [2014] ©2014
ISBN	1-61117-326-4
Descrizione fisica	1 online resource (317 p.)
Collana	The Carolina Lowcountry and the Atlantic world
Disciplina	973.7
Soggetti	United States History Civil War, 1861-1865 Causes United States History Civil War, 1861-1865 Political aspects United States History Civil War, 1861-1865 Social aspects United States History Civil War, 1861-1865 Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why civil war? : the politics of slavery in comparative perspective : the United States, Cuba, and Brazil / Edward B. Rugemer -- King Cotton, emperor slavery : antebellum slaveholders and the world economy / Matthew Karp -- "If it is still impossible to advocate slavery it has become a habit persistently to write down freedom" : Britain, the Civil War, and race / Hugh Dubrulle -- "Two irreconcilable peoples?" : ethnic nationalism in the Confederacy / James M. McPherson -- Proving their loyalty to the republic : English immigrants and the American Civil War / David T. Gleeson -- "A new expression of that entente cordiale"? : Russian-American relations and the fleet episode of 1863 / Alexander Noonan -- The Rhine River : the impact of the German states on transatlantic diplomacy / Niels Eichhorn -- Lex Talionis in the U.S. Civil War : retaliation and the limits of atrocity / Aaron Sheehan-Dean -- Fulfilling "the president's duty to communicate" : the Civil War and the creation of the Foreign relations of the United States series / Aaron W. Marrs -- "They had heard of emancipation and the enfranchisement of their race" : the African American colonists of Samana, reconstruction, and the state of Santo Domingo / Christopher Wilkins -- Nurse as icon : Florence Nightingale's impact on women in the American Civil War /

Jane E. Schultz -- Race, romance, and "the spectacle of unknowing" in
Gone with the wind : a South African response / Lesley Marx -- Coda :
roundtable on memory / O. Vernon Burton, Edmund L. Drago, W. Eric
Emerson, Joseph McGill, Theodore N. Rosengarten, Amanda Foreman.
