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| 1. Record Nr. | UNINA9910790943403321 |
| Autore | O'Brien Ruth <1960-> |
| Titolo | Bodies in revolt [[electronic resource]] : gender, disability, and a workplace ethic of care // Ruth O'Brien ; foreword by Martha Albertson Fineman |
| Pubbl/distr/stampa | New York, : Routledge, 2005 |
| ISBN | 1-135-39324-9 0-415-94534-8 1-135-39331-1 0-203-95478-5 |
| Descrizione fisica | 1 online resource (xviii, 198 pages) |
| Disciplina | 331.13/3/0973 |
| Soggetti | People with disabilities - Employment - United States People with disabilities - Employment - Law and legislation - United States Sex discrimination in employment - United States Age discrimination in employment - United States Industrial relations - Social aspects - United States Quality of work life - United States Feminist ethics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. 151-189) and index. |
| Nota di contenuto | A subversive act -- The life of the body -- An alternative ethic of care -- The body at work -- Unmasking control -- Unions, bridging the divide -- Critical care. |
| Sommario/riassunto | Annotation Bodies in Revolt argues that the Americans with Disabilities Act (ADA) could humanize capitalism by turning employers into caregivers, creating an ethic of care in the workplace. Unlike other feminists, Ruth O'Brien bases her ethics not on benevolence, but rather on self-preservation. She relies on Deleuze's and Guttari's interpretation of Spinoza and Foucault's conception of corporeal resistance to show how a workplace ethic that is neither communitarian nor individualistic can be based upon the rallying cry "one for all and all |

for one."
