1. Record Nr. UNINA9910790935303321 Autore Miron Ronny Titolo The angel of Jewish history: the image of the Jewish past in the twentieth century / / Ronny Miron; cover design by Ivan Grave; photo credit, Martin P. Buhler Brighton, Massachusetts:,: Academic Studies Press,, 2014 Pubbl/distr/stampa ©2014 ISBN 1-61811-359-3 Descrizione fisica 1 online resource (470 p.) Emunot: Jewish Philosophy and Kabbalah Collana 901 Disciplina Soggetti History - Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes index. Note generali Nota di contenuto Frontmatter -- Table of Contents -- Acknowledgments / Miron, Ronny -- Part One. Yosef Hayim Yerushalmi and Amos Funkenstein: Transcendence, Immanence, and Jewish History in an Era of Secularization -- Part Two. Gershom Scholem: History, Continuity, and Secret -- Part Three. Baruch Kurzweil: Break, Poetics, and Continuity --Part Four. Nathan Rotenstreich: Philosophy, History, and Reality --Epilogue: The Old Angel -- Works Cited -- Index Sommario/riassunto The Angel of Jewish History casts a philosophical gaze upon the relationship between the traditional Jewish past and the present through the metaphysical worldviews of five formative Jewish studies scholars: Yosef Havim Yerushalmi, Amos Funkenstein, Gershom Scholem, Baruch Kurzweil, and Nathan Rotenstreich. Their hermeneutic worldviews and writings deal with the nature and formation of modern Judaism, the Wissenschaft des Judentums, historicism, the image of the Jewish past and tradition, secularization, and God's status in presentday Jewish reality. In this volume, these issues are explored against the background of the tense discourse between the perception of modern Jewish reality as a break from the past and tradition and the argument

for continuity despite the changes and developments of modernity.