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| 1. Record Nr. | UNINA9910790927303321 |
| Autore | Lim Louisa |
| Titolo | The People's Republic of amnesia : Tiananmen revisited / / Louisa Lim |
| Pubbl/distr/stampa | New York, New York : , : Oxford University Press, USA, , [2014] ©2014 |
| ISBN | 0-19-934772-7 0-19-934771-9 |
| Descrizione fisica | 1 online resource (281 pages) : maps |
| Classificazione | HIS008000HIS003000HIS037070 |
| Disciplina | 951.05/8 |
| Soggetti | China History Tiananmen Square Incident, 1989 China History Tiananmen Square Incident, 1989 Influence |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | "Despite its emergence from backward isolation into a dynamic world economic power, a quarter-century after the People's Army crushed unarmed protestors--labeled anti-revolutionaries--in Tiananmen Square on June 4, 1989, the defining event of China's modern history remains buried. Memory is dangerous in a country built to function on national amnesia. A single act of public remembrance might expose the frailty of the state's carefully constructed edifice of accepted history, one kept aloft by strict censorship, blatant falsehood, and willful forgetting. Though the consequences of Tiananmen Square are visible everywhere throughout China, what happened there has been consigned to silence. In <i>The People's Republic of Amnesia</i> , NPR's China correspondent Louisa Lim offers an insider's account of this seminal tragedy, revealing the enormous impact it had on China and the reverberations still felt today. Official hypocrisy and the government's obsession with maintaining stability and silence have deepened June 4th's impact on the nation's psyche. Lim interweaves portraits of eight individuals whose lives have been shaped by June 4--including the two women who started Tiananmen Mothers, one of the first and most prominent grassroots organizations outside the Chinese government's control; a student survivor involved in the protests; a soldier who took |

part in the suppression; and a high-ranking government administrator who played a role in ordering the tanks into the square. In the process she offers a textured, intimate, and haunting look at the national tragedy and an unhealed wound"--

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| 2. Record Nr. | UNINA9910828155503321 |
| Autore | Sarker Dipak K. |
| Titolo | Packaging technology and engineering : pharmaceutical, medical and food applications / / Dipak Kumar Sarker |
| Pubbl/distr/stampa | Hoboken, New Jersey ; ; West Sussex, England : , : Wiley, , [2020] ©2020 |
| ISBN | 1-5231-4400-9 1-119-21390-8 1-119-21389-4 1-119-21395-9 |
| Descrizione fisica | 1 online resource (519 pages) |
| Disciplina | 615.18 |
| Soggetti | Drugs - Packaging - Quality control |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Historical perspective and evolution -- Chemical engineering of packaging materials -- Material science and chemistry -- The physics of packaging materials -- Engineering product : design, formation and machining -- Packaging for various applications -- Food, pharmaceutical and medical packaging -- Suppliers and manufacturers of packaging -- Problems : questions, calculations, estimates and dilemmas. |
| Sommario/riassunto | "Use of packaging is often thought of as an industrial age concept but this is entirely untrue. In more ancient times products of economic or nutritional value were always wrapped in a suitable material to convey the need to protect the contents. The Roman emperors and Byzantine kings frequently wrapped precious good in all manner of materials from woven rattan baskets to carved and gilded in-laid ebony boxes. |

Expensive luxury goods such as chalices, and ceremonial goods are almost always stored in a suitable presentation case that demonstrated the value of the product contained within. Perfumes, chrism oils and ceremonial jewellery has always been contained in sculpted and carved lidded-boxes and glazed pottery. The use of bespoke packaging is really a modern age phenomenon. However, the footsteps of packaging use began with leaves and birch bark and other natural materials. In antiquity and prehistoric times humans wrapped their foods in crudely fashioned carriers and containers but also pelts and hides. Mass production of containers later involved woven materials e.g. rushes and reeds to create baskets and carriers but also the use of, textiles, pottery and bronze amphora and carved objects e.g. ivory, antler horn and wood. Recent estimates place "crude glass" or vitrified materials and wood packaging use to at least 3000 BC and these artifacts come from the Indus Valley civilisations and Mesopotamia"--
