

1. Record Nr.	UNINA9910790927003321
Autore	Hookway Branden
Titolo	Interface // Branden Hookway
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2014] ©2014
ISBN	0-262-32263-3 0-262-32262-5
Descrizione fisica	1 online resource (191 p.)
Disciplina	601
Soggetti	Technology - Philosophy Interfaces (Physical sciences) Human-machine systems - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Preface; Acknowledgments; 1 THE SUBJECT OF THE INTERFACE; 2 THE FORMING OF THE INTERFACE; 3 THE AUGMENTATION OF THE INTERFACE; Notes; Index
Sommario/riassunto	In this book, Branden Hookway considers the interface not as technology but as a form of relationship with technology. The interface, Hookway proposes, is at once ubiquitous and hidden from view. It is both the bottleneck through which our relationship to technology must pass and a productive encounter embedded within the use of technology. It is a site of contestation -- between human and machine, between the material and the social, between the political and the technological -- that both defines and elides differences. A virtuoso in multiple disciplines, Hookway offers a theory of the interface that draws on cultural theory, political theory, philosophy, art, architecture, new media, and the history of science and technology. He argues that the theoretical mechanism of the interface offers a powerful approach to questions of the human relationship to technology. Hookway finds the origin of the term interface in nineteenth-century fluid dynamics and traces its migration to thermodynamics, information theory, and cybernetics. He discusses issues of subject formation, agency, power, and control, within contexts that include technology, politics, and the

social role of games. He considers the technological augmentation of humans and the human-machine system, discussing notions of embodied intelligence. Hookway views the figure of the subject as both receiver and active producer in processes of subjectification. The interface, he argues, stands in a relation both alien and intimate, vertiginous and orienting to those who cross its threshold.
