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Titolo	Johann Sebastian Bach's St John passion (BWV 245) : a theological commentary with a new study translation by Katherine Firth and a foreword by N. T. Wright // by Andreas Loewe
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ISBN	90-04-27236-4
Descrizione fisica	1 online resource (351 p.)
Collana	Studies in the History of Christian Traditions, , 1573-5664 ; ; Volume 168
Altri autori (Persone)	BachJohann Sebastian <1685-1750.>
Disciplina	782.23
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Matter -- Introduction -- Learning the Craft of a Church Musician -- 'It Pleased God That I Should be Called'—Bach's Office and Craft -- Proclaiming Scripture through Music—The Development of Bach's Cantatas -- Bach's St John Passion -- Introduction to the Commentary -- Study Translation / Katherine Firth -- Commentaries and Sermon Collections Consulted in Preparation -- Commentary -- Bibliography -- Indexes.
Sommario/riassunto	This Theological Commentary is the first full-length work in English to consider Johann Sebastian Bach's St John Passion in its entirety, both the words and the music. Bach's oratorio is a globally popular musical work, and a significant expression of Lutheran theology. The commentary explains the Biblical and poetic text, and its musical setting, line by line. Bach's Passion is shown to be the work of a master craftsman and trained theologian, in the collaborative and cultural milieu of eighteenth-century, Lutheran Leipzig. For the first time, this work makes much German scholarship available in English, including archival sources, and includes a new scholarly translation of the libretto. The musical and theological terms are explained, to enable an interdisciplinary understanding of the Passion's meaning and continued significance.

