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| Autore | Martin, Louis-Leon |
| Titolo | Les music-hall et ses figures / Louis-Leon Martin |
| Pubbl/distr/stampa | Paris : Les editions de France, 1928 |
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| Titolo | Framing American politics / / edited by Karen Callaghan and Frauke Schnell ; with a foreword by Robert M. Entman |
| Pubbl/distr/stampa | Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , [2005]
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| Descrizione fisica | 1 online resource (265 p.) |
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| Soggetti | Communication in politics - United States
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| Nota di contenuto | Introduction : Framing political issues in American politics / Karen Callaghan and Frauke Schnell -- News from somewhere : journalistic frames and the debate over "public journalism" / Michael X. Delli Carpini -- Campaign frames : can candidates influence media coverage? / Kim L. Fridkin and Patrick J. Kenney -- Obstacles and |

opportunities : factors that constrain elected officials' ability to frame political issues / Teena Gabrielson -- Democratic debate and real opinions / Donald R. Kinder and Thomas E. Nelson -- Terrorism, media frames, and framing effects : a macro- and microlevel analysis / Frauke Schnell and Karen Callaghan -- Super-predators or victims of societal neglect? : framing effects in juvenile crime coverage / Frank D. Gilliam Jr. and Shanto Iyengar -- Media frames, core values, and the dynamics of racial policy preferences / Paul M. Kellstedt -- Conclusion : Controversies and new directions in framing research / Karen Callaghan.
