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Nota di contenuto	Front Cover; Volume 1; Half-title; Title; Copyright; Dedication; Contents; ACKNOWLEDGMENTS; PREFACE; SECTION 1: HISTORIES; Introduction; Beginnings (with Artist Manifestos); Mapping Video Art as Category, or an Archaeology of the Conceptualizations of Video; Impulses - Tools; The Art-Style Computer-Processing System, 1974; Machine Aesthetics Are Always Modern; Electronic Video Instruments and Public Sector Funding; TV Lab: Image-making Tools; The New Television workshop at WGBH, Boston; The National Center for Experiments in Television at KQED-TV, San Francisco The Experimental Television Center: Advancing Alternative Production Resources, Artist Collectives and Electronic Video-Imaging Systems Interstitial Images: Histories; SECTION 2: PEOPLE AND NETWORKS; Introduction; From Component Level: Interview with LoVid; Memory Series - Phosphography in CRT 5"', Mexico, 2005; The Rhetoric of Soft Tools; Jeremy Bailey and His 'Total Symbiotic Art System'; De- commodification of Artworks: Networked Fantasy of the open; Virtuosity as Creative Freedom; Distribution Religion; A Toy for a Toy; woody Vasulka: Dialogue with the (Demons in the) Tool A Demo Tape on How to Play Video on a Violin Application to the Guggenheim Foundation, 1980; Thoughts on Collaboration: Art and Technology; Interstitial Images: People and Networks; INDEX; COLOR

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SECTION 3: TOOLS; Introduction; Mods, Pods and Designs: Designing
Tools and Systems; Computer-Based Video Synthesizer System, ETC;
Design/Electronic Arts: The Buffalo Conference, March 10-13, 1977;
Instruments, Apparel, Apparatus: An Essay of Definitions
Expanding 'Image-processed Video' as Art: Subverting and Building
Control Systems The Grammar of Electronic Image Processing; ETC's
System; On Voltage Control: An Interview With Hank Rudolph; "Insofar
as the rose can remember..."; Analog to Digital: Artists Using
Technology; Analog Meets Digital In and Around the Experimental
Television Center; Multi-tracking Control Voltages: HARPO; Finding the
Tiny Dot: Designing Pantomation; Preserving Machines; A Catalog
Record for the Raster Manipulation Unit; Copying-It-Right: Archiving
the Media Art of Phil Morton
Proposal for Low-cost Retrieval of Early Videotapes Produced on
Obsolete Equipment and/or Videotape That Will Not Play Back, or
Resurrection Bus (1980)Interstitial Images: Tools; AUTHOR
BIOGRAPHIES; INDEX; COLOR PLATES; Back Cover

Sommario/riassunto

The Emergence of Video Processing Tools presents stories of the
development of early video tools and systems designed and built by
artists and technologists during the late 1960's and 70's.
