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Nota di contenuto	Preliminary Material -- Introduction / Sarah A. Queen and Michael Puett -- 1 Root-Branches Structuralism in the Huainanzi / Andrew Meyer -- 2 Daoist Inner Cultivation Thought and the Textual Structure of the Huainanzi / Harold D. Roth -- 3 Representations of Confucius in the Huainanzi / Sarah A. Queen -- 4 Creating a Book and Performing It: The "Yao lüe" Chapter of the Huainanzi as a Western Han Fu / Martin Kern -- 5 Tool Metaphors in the Huainanzi and Other Early Texts / John S. Major -- 6 The Huainanzi's "Heavenly Patterns" and the Shiji's "Treatise on the Celestial Offices": What's the Difference? / David W. Pankenier -- 7 A Note on Logical Connectives in the Huainanzi / Michael Nylan -- 8 Sages, Creation, and the End of History in the Huainanzi / Michael Puett -- 9 The Liu Clan's 'Flesh and Bone': The Foundation of Liu An's Vision of Empire / Judson B. Murray -- 10 The Discourse about Lords (Zhuhou) in the Huainanzi / Griet Vankeerberghen -- 11 Breaking through Heaven's Glass Ceiling: The Significance of the Commoner Woman of Qi in the "Lan ming" Chapter of the Huainanzi / Anne Behnke Kinney -- References -- Index of Terms.

Sommario/riassunto

The Han dynasty Huainanzi is a compendium of knowledge covering every subject from self-cultivation, astronomy, and calendrics, to the arts of government. This edited volume follows a multi-disciplinary approach to explore how and why the Huainanzi was produced and how we should interpret the work. The volume should be of interest to scholars of early China, as well as scholars of textual production in other periods of Chinese history and in other cultures. With contributions by Anne Behnke Kinney, Martin Kern, John S. Major, Andrew Meyer, Judson B. Murray, Michael Nylan, David W. Pankenier, Michael Puett, Sarah A. Queen, Harold D. Roth, and Griet Vankeerberghen.
