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Nota di contenuto	Permissions; Contents; Key to Espada Title Abbreviations: Ordered by Publication History, 1982-2012; Preface; Introduction; I: "My Name Is Espada": Author Profile; Chapter One: Martin Espada; II: "[T]o give history a human face":1 Historical Memory and Political Resistance; Chapter Two: The Republic of Memory; Chapter Three: Martin Espada; Chapter Four: Undoing Macho; Chapter Five: Muse on First; Chapter Six: A Poetry like Ammunition; III: Companero: Labor Advocacy, Economic Concerns, and Class Consciousness; Chapter Seven: "Heart of Hunger"; Chapter Eight: "[T]he black braid of names" Chapter Nine: From the Inner City to the Cotton FieldsIV: "The poets must speak":1 Postscripts and Epilogue; Chapter Ten: La tumba de Buenaventura Roig; Chapter Eleven: The Poet Is a Historian, the Poem Is a Record; Chapter Twelve: A Visit to the Bakery; Chapter Thirteen: The Great Bell in Martin Espada's Chest; Works Cited; Index; About the Contributors
Sommario/riassunto	Acknowledged Legislator: Critical Essays on the Poetry of Martin Espada is the first-ever edited collection on poet and activist Martin Espada. With the aid of contributions by established scholars who have a specialized interest in the poet's life and work, its principal aim is to argue for a long overdue critical awareness of and cultural appreciation for Espada and his body of writing.

