

1. Record Nr.	UNINA9910790913003321
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Titolo	Max Steiner : composing, Casablanca, and the golden age of film music // Peter Wegele
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2014 ©2014
ISBN	1-4422-3114-9
Descrizione fisica	1 online resource (283 p.)
Disciplina	781.5/42092
Soggetti	Composers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmographies and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; 1 Introduction; 2 The Life of Max Steiner; 3 Casablanca; appendix a Comparison of Max Steiner with Erich Wolfgang Korngold, Alfred Newman, Franz Waxman, a; appendix b Awards and Honors; Filmography; Bibliography; Index; About the Author
Sommario/riassunto	This biography of Steiner provides insight into how the film music industry worked and functioned during the Golden era of film scores. The central part of this work is an analysis of Steiner's score to Casablanca from a musician's point of view. The author also compares Steiner's work with several of his contemporaries, including Hugo Friedhofer, Erich Wolfgang Korngold, Alfred Newman, and Franz Waxman.