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Sommario/riassunto	More than five decades have passed since Jane Jacobs wrote her classic <i>The Death and Life of Great American Cities</i> , and since a front page headline in the <i>New York Times</i> read, ""Cars Choking Cities as 'Urban Sprawl' Takes Over." Yet sprawl persists, and not by mistake. It happens for a reason. As an activist and a scholar, Benjamin Ross is uniquely placed to diagnose why this is so. <i>Dead End</i> traces how the

ideal of a safe, green, orderly retreat where hardworking members of the middle class could raise their children away from the city mutated into the McMansion and strip mall-ridden suburbs
