

1. Record Nr.	UNINA9910790905203321
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Titolo	Dead end : suburban sprawl and the rebirth of American urbanism / / Benjamin Ross
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2014 ©2014
ISBN	0-19-936016-2 0-19-026330-X 0-19-936015-4
Descrizione fisica	1 online resource (257 p.)
Classificazione	SOC026030SOC015000HIS036010
Disciplina	307.740973
Soggetti	Suburbs - United States Cities and towns - United States - Growth Urbanization - United States Traffic flow - United States Land use - United States - Planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	""Cover""; ""Dead End""; ""Copyright""; ""Contents""; ""Introduction""; ""1 The Strange Birth of Suburbia""; ""2 Planners and Embalmers""; ""3 Government-Sponsored Sprawl""; ""4 Ticky-Tacky Boxes""; ""5 Jane Jacobs versus the Planners""; ""6 Saving the City""; ""7 The Age of the Nimby""; ""8 Spreading like Cancer""; ""9 The War of Greed against Snobbery""; ""10 A New Thirst for City Life""; ""11 Backlash from the Right""; ""12 The Language of Land Use""; ""13 Breaking New Ground""; ""14 The Politics of Smart Growth""; ""15 Democratic Urbanism"" ""16 Affordable Housing in an Ownership Society""""17 On Track toward Livable Cities""; ""Afterword""; ""Acknowledgments""; ""Notes""; ""Index""
Sommario/riassunto	More than five decades have passed since Jane Jacobs wrote her classic The Death and Life of Great American Cities, and since a front page headline in the New York Times read, ""Cars Choking Cities as 'Urban Sprawl' Takes Over."" Yet sprawl persists, and not by mistake. It happens for a reason. As an activist and a scholar, Benjamin Ross is uniquely placed to diagnose why this is so. Dead End traces how the

ideal of a safe, green, orderly retreat where hardworking members of the middle class could raise their children away from the city mutated into the McMansion and strip mall-ridden suburbs
