

1. Record Nr.	UNINA9910790902803321
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Titolo	Creole renegades : rhetoric of betrayal and guilt in the Caribbean diaspora / / Benedicte Boisseron
Pubbl/distr/stampa	Gainesville, Florida : , : University Press of Florida, , 2014 ©2014
ISBN	0-8130-5020-0 0-8130-4891-5
Descrizione fisica	1 online resource (240 p.)
Disciplina	417/.2209729
Soggetti	Creoles - Caribbean Area Creole literature - North America West Indians - Migrations Ethnicity - Caribbean Area Caribbean Area Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The second-generation Caribbean diaspora -- Anatole Broyard: Racial betrayal and the art of being Creole -- Maryse Conde's Histoire de la femme cannibale: coming out in the French Antilles -- Edwidge Danticat and Dany LaFerriere: Parasitic and remittance diaspora -- V. S. Naipaul and Jamaica Kincaid: Rhetoric of national dis-allegiance -- Creole versus Bossale Renegade: "Turfism" in the black diaspora of the Americas.
Sommario/riassunto	This book investigates the exilic literature of Caribbean-born and Caribbean-descent writers who, from their new location in Northern America, question their cultural roots and search for a creative autonomy.