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Nota di contenuto	Preliminary Material -- Introduction: Instances of Impartiality / Kathryn Murphy and Anita Traninger -- Taking Sides and the Prehistory of Impartiality / Anita Traninger -- Reasons for Holding Back in Two Essays of Montaigne / Richard Scholar -- Parteylichkeit and the Periodical Press / Jörg Jochen Berns -- Exporting Impartiality / Joad Raymond -- 'Partialitie in a ludge, is a Turpitude': Partial Judges and Judicious Revengers in Early Modern English Drama / Derek Dunne -- 'Out of Books and Out of Themselves': Invigorating Impartiality in Early Modern England / Nathaniel Stogdill -- The Language of Impartiality and Party-Political Discourse in England, 1680–1745 / Christine Gerrard -- Impartiality and Disingenuousness in English Rational Religion / Rhodri Lewis -- The Rise of Controversies and the Function of Impartiality in the Early Eighteenth Century / Rainer Godel -- Objectivity, Impartiality, and Hermeneutics in the Leibnizian-Wolffian Debates between 1720 and 1750 / Hanns-Peter Neumann -- Impartiality and the Early Modern ars critica: The Case of John Selden's Historie of Tithes (1618) / N.J.S. Hardy -- Pierre Bayle's Dictionaire historique et critique: Historical Criticism and Impartiality of Judgement / Anne Eusterschulte -- Morals Before Objectivity: On the Relation of Moral Cognition and Moral Philosophy in Hume / Tamás Demeter -- Between Impartiality and Parrhesia: Adam Smith's Figure of the

Impartial Spectator / Bastian Ronge -- Impartiality in the Matrix of Taxonomy: Carl von Linné and Folklore / Bernd Roling -- Truth Rather Than Elegance: A Paradoxical Case of Impartiality in Alexander Cozens' s Principles of Beauty (1778) / Anja Zimmermann -- Index.

Sommario/riassunto

This volume exposes the contested history of a virtue so central to modern disciplines and public discourse that it can seem universal. The essays gathered here, however, demonstrate the emergence of impartiality. From the early seventeenth century, the new epithet 'impartial' appears prominently in a wide range of publications. Contributors trace impartiality in various fields: from news publications and polemical pamphlets to moral philosophy and historical dictionaries, from poetry and drama to natural history, in a broad European context and against the backdrop of religious and civil conflicts. Cumulatively, the volume suggests that the emergence of impartiality is implicated in the period's epochal shifts in epistemology and science, religious and political discourse, print culture, and scholarship. Contributors include: Jörg Jochen Berns, Tamás Demeter, Derek Dunne, Anne Eusterschulte, Christine Gerrard, Rainer Godel, N.J. S. Hardy, Rhodri Lewis, Hanns-Peter Neumann, Joad Raymond, Bernd Roling, Bastian Ronge, Richard Scholar, Nathaniel Stogdill, Anita Traninger, and Anja Zimmermann.
