

1. Record Nr.	UNINA9910793779603321
Titolo	Cognitive communication disorders / / [edited by] Michael L. Kimbarow
Pubbl/distr/stampa	San Diego, California : , : Plural Publishing, Inc., , [2021] ©2021
ISBN	1-63550-157-1
Edizione	[Third edition.]
Descrizione fisica	1 online resource (428 pages)
Disciplina	616.8
Soggetti	Brain - Wounds and injuries - Complications Cognition disorders Cognition Disorders - complications Communication Disorders - etiology Cognition Disorders
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Attention / Sarah Villard -- Principles of human memory : an integrative clinical neuroscience perspective / Fofi Constantinidou -- Executive functions : theory, assessment, and treatment / Mary H. Purdy -- Cognitive communication deficits associated with right hemisphere brain damage / Margaret Lehman Blake -- Primary progressive aphasia / Heather Dial and Maya Henry -- Dementia : concepts and contemporary practice / Nidhi Mahendra -- Cognitive communication disorders of mild traumatic brain injury / Carole Roth and Kathryn Hardin -- Traumatic brain injury / Jessica A. Brown, Sarah E. Wallace, and Michael L. Kimbarow

2. Record Nr.	UNINA9910790900703321
Titolo	Diasporic Chineseness after the rise of China : communities and cultural production / / edited by Julia Kuehn, Kam Louie, and David M. Pomfret
Pubbl/distr/stampa	Vancouver : , : UBC Press, , 2013
ISBN	0-7748-2591-X 0-7748-1727-5 0-7748-2593-6
Descrizione fisica	1 online resource (252 p.)
Collana	Contemporary Chinese Studies Contemporary Chinese studies
Altri autori (Persone)	KuehnJulia LouieKam PomfretDavid M. <1973->
Disciplina	305.800951
Soggetti	Chinese diaspora Chinese - Ethnic identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references pages and index.
Nota di contenuto	; Machine generated contents note: ; 1. China Rising: A View and Review of China's Diasporas since the 1980's / David M. Pomfret -- ; 2. No Longer Chinese? Residual Chineseness after the Rise of China / Ien Ang -- ; 3. Twenty-Three Years in Migration, 1989-2012: A Writer's View and Review / Ouyang Yu -- ; 4. Globe-Trotting Chinese Masculinity: Wealthy, Worldly, and Worthy / Kam Louie -- ; 5. Textual and Other Oxymorons: Sino-Anglophone Writing of War and Peace in Maxine Hong Kingston's Fifth Book of Peace / Shirley Geok-lin Lim -- ; 6. The Autoethnographic Impulse: Two New Zealand Chinese Playwrights / Hilary Chung -- ; 7. The Provocation of Dim Sum; or, Making Diaspora Visible on Film / Rey Chow -- ; 8. Performing Bodies, Translated Histories: Ang Lee's Lust, Caution, Transnational Cinema, and Chinese Diasporas / Cristina Demaria -- ; 9. Dancing in the Diaspora: "Cultural Long-Distance Nationalism" and the Staging of Chineseness by San Francisco's Chinese Folk Dance Association / Sau-ling C. Wong -- ; 10. Tyranny of Taste: Chinese Aesthetics in Australia

and on the World Stage / Yiyan Wang -- ; 11. Reconfiguring the Chinese Diaspora through the Eyes of Ethnic Minorities / Kwai-Cheung Lo.

Sommario/riassunto

As China rose to its position of global superpower, Chinese groups in the West watched with anticipation and trepidation. For members of China's diasporic community, the rise of China created ripples of change, influencing communities, culture, and communication, and even challenging the very concept of diaspora. Diasporic Chineseness after the Rise of China examines how artists, writers, filmmakers, and intellectuals from the Chinese diaspora responded to China's ascendancy by representing it to global audiences with a new-found vitality and self-assurance. The chapters, often personal in nature, cover locations as varied as Australia, North America, and Tibet. And yet, the focus of each is the nexus between the political and economic rise of China and the cultural products this period produced, a place where new ideas of nation, identity, and diaspora were forged.
