

1. Record Nr.	UNINA9910790899503321
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Titolo	The rhetoric of character in children's literature // Maria Nikolajeva
Pubbl/distr/stampa	Lanham : , : Scarecrow Press, , 2003 ©2002
ISBN	1-4616-7350-X
Edizione	[First paperback edition.]
Descrizione fisica	1 online resource (345 p.)
Disciplina	809/.927
Soggetti	Characters and characteristics in literature Children - Books and reading Children's literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Why a theory of character? -- I: Ontology and typology of character -- 1. Approaches to literary characters -- 2. From hero to character -- 3. In search of the protagonist -- 4. Collective character -- 5. From collective character to intersubjectivity -- 6. Secondary characters and character constellations -- 7. Complexity and development -- II: Epistemology of character -- 8. Character and plot -- 9. Authorial discourse: description and narration -- 10. Authorial discourse: actions and events -- 11. Figural discourse: speech acts -- 12. Figural discourse: internal representation -- 13. Implicit characterization -- Returning to text.
Sommario/riassunto	Through a variety of critical perspectives, Nikolajeva ponders the art of characterization, uncovering the essential differences between story ('what we are told') and discourse ('how we are told'), and carefully distinguishing between how these are employed in children's fiction and in general fiction.