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Sommario/riassunto

In this book, Rousseau is understood as a theorist of the common person. For Strong, Rousseau resonates with Kant, Hegel, and Marx, but he is more modern like Emerson, Nietzsche, Eitgegenstein, and Heidegger. Rousseau's democratic individual is an ordinary self, paradoxically multiple and not singular. In the course of exploring this contention, Strong examines Rousseau's fear of authorship (though not of authority), his understanding of the human, his attempt to overcome the scandal that relativism posed for politics, and the political importance of sexuality.
