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Nota di contenuto	Rereading James Jackson Jarves's art-idea -- Clarence Cook and Jarves : fact, feeling, and the discourse of truthfulness in art -- A further look at Clarence Cook and the "revolution" in art -- William J. Stillman's Ruskinian criticism : metaphor and essential meaning -- Art discourse after Ruskin : time and history in art.
Sommario/riassunto	"A reassessment of the writings of the mid-nineteenth-century American art critics James Jackson Jarves (1818-1888), Clarence Cook (1828-1900), and William J. Stillman (1828-1901), and their role in the historiography of American art"--Provided by publisher.