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Autore	Georgi Karen <1966->
Titolo	Critical shift : rereading Jarves, Cook, Stillman, and the narratives of nineteenth-century American art // Karen L. Georgi
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rereading James Jackson Jarves's art-idea -- Clarence Cook and Jarves : fact, feeling, and the discourse of truthfulness in art -- A further look at Clarence Cook and the "revolution" in art -- William J. Stillman's Ruskinian criticism : metaphor and essential meaning -- Art discourse after Ruskin : time and history in art.
Sommario/riassunto	"A reassessment of the writings of the mid-nineteenth-century American art critics James Jackson Jarves (1818-1888), Clarence Cook (1828-1900), and William J. Stillman (1828-1901), and their role in the historiography of American art"--Provided by publisher.

2. Record Nr.	UNINA9910974064903321
Autore	Mares David R
Titolo	Debating Civil-Military Relations in Latin America
Pubbl/distr/stampa	Chicago, : Sussex Academic Press, 2014
Descrizione fisica	1 online resource (255 p.)
Collana	Sussex library of study. The Latin America series Debating civil-military relations in Latin America
Altri autori (Persone)	MartinezRafael
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Nota di contenuto	Front Cover; About this book; About the Series; Title Page; Copyright; Contents; Prologue: Narcis Serra; Series Editor's Preface: Carlos Waisman; Acknowledgments; Introduction: Rafael Martinez and David R. Mares; Part I: Civil-Military Relations in the Transition to Democracy; Chapter 1: Objectives for Democratic Consolidation in the Armed Forces - Rafael Martinez; Part II: Evaluating How Far We Have Come; Chapter 2: Latin American Civil-Military Relations: What Progress Has Been Made? - David Pion-Berlin Chapter 3: Citizen Security, Democracy and the Civil-Military Relationship - David R. Mares Chapter 4: Latin America and the Military Question Reexamined - Rut Diamint; Part III: New Missions: Threats or Contributors to Consolidation of Democratic Civilian Control?; Chapter 5: The Profile of the Colombian Armed Forces: A Result of the Struggle against Guerrillas, Drug-Trafficking and Terrorism - Alejo Vargas Velasquez; Chapter 6: The Making of Socialist Soldiers: Radical Populism and Civil-Military Relations in Venezuela, Ecuador and Bolivia - Deborah L. Norden Chapter 7: Latin America's Increased Role in UN Peace Operations: Current Trends and a Note of Caution - Arturo C. Sotomayor Conclusion.; Appraisal and Challenges - David R. Mares; The Editors and Contributors; Index

Sommario/riassunto

This study of civil-military relations in Latin America begins by noting that, since 2000, military dictatorships in the region have virtually disappeared, with the political role of the military in many countries dramatically diminished. The book then examines the new types of regimes, including the rise of participatory democracy, the new political orientations, such as the renaissance of the Left in Latin America, and the new missions for the military that have begun to appear. It illustrates how the 2009 military coup in Honduras, the military
