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Nota di contenuto	Title Page; Copyright Page; Contents; Series Editors' Foreword; Acknowledgments; Part I Introduction; 1 Introduction; 2 The Material Assemblage; Artifacts; Ecofacts; Context; Range of Material Included; Prehistoric; 3 Artifacts and Archaeological Theory; Culture History; Processual; Postprocessual; Cultural Resource Management; Conclusion; Part II Preparing for Analysis; 4 Excavating Artifacts; Recording Context; Collecting; 5 Processing; Artifact Check-in; Cleaning; Rough Sorting; 6 Cataloging; Accessioning; Inventory; Labeling; 7 Further Preparation; Reconstruction and Cross-mending ConservationPhotography; Part III Analysis; 8 Materials Analysis; Lithics; Ceramics; Metal; Glass; Organic Artifacts; 9 Classification; Objectives; Emic versus Etic; Classification Schemes; Quantification; Databases; Card Catalogs; Electronic Data; 10 Data Manipulation; Objectives; Statistical Analyses; Patterning; Dating; Spatial Analyses; Replication; 11 Specialized Analyses; Chronometric Dating; Faunal; Floral; Petrography; Bioarchaeology; 12 Curation; Artifacts; Project Records; Part IV Final Thoughts; 13 Conclusion; Future Directions; Conclusion; References; Index About the Author and Series Editors

Sommario/riassunto

How can you ensure that you are learning everything your artifacts have to teach you? Ewen explores a variety of methods and techniques used to prepare, protect, and analyze artifacts once they are in the lab. In brief, user-friendly sections, he outlines the basic principles of identification, classification, quantification, data manipulation, and analysis. Students will find that Ewen's suggestions point out fruitful areas of analysis, yet do not dictate the researcher's approach. Examples drawn from 16th century Spanish sites in the Americas introduce students to the hows and whys of archae
