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Sommario/riassunto	African Pasts, Presents, and Futures: Generational Shifts in African Women's Literature, Film, and Internet Discourse, by Touria Khannous, critically reevaluates assumptions in liberal feminist theory, which has

examined African women primarily in terms of their object status rather than as agents effecting change. By analyzing forces of marginalization, subordination and empowerment, the book carves out arenas for African women within feminist theory and creates spaces for the recognition of their place in nationa
