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Sommario/riassunto

This ambitious work offers the first comprehensive transcultural history of historiography. The contributors transcend a Eurocentric approach not only in terms of the individual historiographies they assess but also in the methodologies they use for comparative analysis. Moving beyond the traditional national focus of historiography, the volume offers a genuinely comparative consideration of the commonalities and differences of history writing in Europe, Asia, Latin America, and Africa. Distinguishing among distinct cultural identities, the contributors consider the ways and means of intellect
