

1. Record Nr.	UNINA9910790889903321
Titolo	HIV in China [[electronic resource]] : understanding the social aspects of the epidemic / / editors, Jing Jun, Heather Worth
Pubbl/distr/stampa	Sydney, N.S.W. : University of New South Wales Press, 2010
ISBN	1-74223-170-5
Descrizione fisica	1 online resource (241 p.)
Altri autori (Persone)	JingJun WorthHeather
Disciplina	362.196979200951
Soggetti	AIDS (Disease) - Government policy - China AIDS (Disease) - Social aspects - China AIDS (Disease) - China - Prevention AIDS (Disease) - China HIV infections - Government policy - China HIV infections - Social aspects - China HIV infections - China - Prevention HIV infections - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Copyright; Contents; Acknowledgments; Notes on Contributors; Introduction: Building HIV Social Research Capacity--Jing Jun and Heather Worth; 1 An Overview of China's HIV Epidemic--Jing Jun and Heather Worth; 2 Female Sex Workers in China: Their occupational concerns--Huang Yingying; 3 Drugs, HIV and Chinese Youth--Jing Jun; 4 'Red Oil': Blood and the role of a machine in the HIV outbreak in central China--Su Chunyan; 5 Fears of Identity Exposure among Gay Men Living with HIV--Zhang Yuping; 6 Disclosure and Condom Use after HIV Diagnosis--Sun Yongli 7 The Central Place of the Chinese Family in HIV Narratives--He Mingjie8 Stigma and HIV Discourse in China--Zhang Youchun; 9 Ethnicity and Gender in Social Research on HIV in China--Huan Jianli; Index; Back Cover

2. Record Nr.	UNINA9910810355803321
Autore	Grant Anne <1975->
Titolo	Take your library workshops online! // Anne Grant and Diana Finkle
Pubbl/distr/stampa	Lanham, [Maryland] : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-6399-7
Descrizione fisica	1 online resource (165 p.)
Disciplina	025.5/677
Soggetti	Library orientation for college students - Web-based instruction Web-based instruction - Design Academic libraries - Relations with faculty and curriculum Libraries and colleges - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Acknowledgments; Preface; Chapter One: Saying Goodbye to the Face-to-Face Drop-In Workshop?; Chapter Two: Getting the Ball Rolling; Chapter Three: Gathering Intel; Chapter Four: Creating the Synchronous Workshop; Chapter Five: Moving from Workshop to Tutorial; Chapter Six: Bringing Library Staff On Board; Chapter Seven: Marketing Online Workshops; Chapter Eight: Reaching Out to Faculty; Chapter Nine: Assessing Online Instruction; Chapter Ten: Summing It Up; Appendix 1; Appendix 2; Appendix 3; Bibliography; About the Authors
Sommario/riassunto	Library professionals teach every day in the sense that they show patrons where to find books or how to use computers. Increasingly, however, library users just don't have the time to attend face-to-face workshops in advance of needs that they may have. They want to know the answer to their questions when THEY need it, not when YOU teach it. Take Your Library Workshops Online! will help you move valuable "teachable moments" from the physical library or classroom to virtual spaces.

3. Record Nr.	UNINA9910583572903321
Autore	Tamari Salim
Titolo	Camera Palaestina : Photography and Displaced Histories of Palestine / / Salim Tamari, Issam Nassar, Stephen Sheehi
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2022] ©2022
ISBN	9780520382893 0520382897
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Collana	New Directions in Palestinian Studies ; ; 5
Disciplina	956.940022/2
Soggetti	HISTORY / Middle East / Israel & Palestine Jerusalem History 20th century Pictorial works Palestine History 20th century Pictorial works Jerusalem Description and travel Palestine Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Figures -- Acknowledgments -- Foreword -- Note on Translations and Transliterations -- 1 Ways of Seeing the Palestinian Visual Archive -- 2 The Archival and Narrative Nature of the Photographic Albums of Wasif Jawhariyyeh -- 3. Visual Interlude: Photographic Images from Ottoman and Mandate Palestine -- 4. Patronage and Photography: Hussein Hashim's Melancholic Journey -- 5. Our Photography: Refusing the 1948 Partition of the Sensible -- 6. Epilogue: The Presence and Potential of Palestine -- Notes -- Index
Sommario/riassunto	A free open access ebook is available upon publication. Learn more at www.luminosoa.org . Camera Palaestina is a critical exploration of Jerusalemite chronicler Wasif Jawhariyyeh (1904–1972) and his seven photography albums entitled The Illustrated History of Palestine. Jawhariyyeh's nine hundred images narrate the rich cultural and political milieu of Ottoman and Mandate Palestine. Nassar, Sheehi, and Tamari locate this archive at the juncture between the history of photography in the Arab world and the social history of Palestine.

Shedding new light on this foundational period, the authors explore not just major historical events and the development of an urban bourgeois lifestyle but a social field of vision of Palestinian life as exemplified in the Jerusalem community. Tracking the interplay between photographic images, the authors offer evidence of the unbroken field of material, historical, and collective experience from the living past to the living present of Arab Palestine.
