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| Altri autori (Persone) | FlorescuCatalina Florina |
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| Nota di contenuto | Contents; Acknowledgments; Preface; Introduction; Chapter One: A Mother's Loss of Her Daughter's Face; Chapter Two: From Child to Mother; Chapter Three: Solving the "Crumbling" Mother in Nancy Drew; Chapter Four: Feminized and Maternal Bodies; Chapter Five: The Price We Pay; Chapter Six: Childless Motherhood; Chapter Seven: Dismatria; Chapter Eight: "I wanted to hear her called Mom"; Chapter Nine: Unwanted Mother, Unwanted Motherhood; Chapter Ten: "She Who Dwells Alone..."; Chapter Eleven: Writing, Mothering, and Traumatic Subjectivity in Sapphire's Push Chapter Twelve: Looking into the Mirror, Inscribing the Blank Slate Chapter Thirteen: Wise Mother? Insane Mother?; Chapter Fourteen: Maternal Interruption; Chapter Fifteen: Mother-less; Index; About the Authors |
| Sommario/riassunto | Disjointed Perspectives on Motherhood seeks to reevaluate the concept of unconditional maternal love and the global emancipation of motherhood as recorded from 17th century onward and as analyzed in various genres: cinema, poetry, novel, drama, and mystery fiction series. By using unprecedented comparative critical approaches such as phenomenological, medical, feminist, and re-enchantment theories, and by analyzing works from literature, cinema, and visual arts, this |

collection attempts to reestablish and redefine a canonical concept with
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