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Titolo	Creative Partnerships in practice : developing creative learners // David Parker
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Soggetti	Creative teaching - Great Britain Creative activities and seat work
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>FC ; Title; Copyright; Contents; Acknowledgements; Introduction; 1. Creative Planning and Evaluating a€? Change Processes or Change Arts Projects?; Questions, questions, questions; Why evaluate anyway?; The four phase evaluation model; a€?Ways ina€? with planning and evaluation; Examples of noteworthy aspects of this model of planning and evaluating; Reflection a€? useful thoughts to keep in mind during the reflection phase; What you will achieve by asking these questions</p> <p>2. School Stories a€? How Did Creative Partnerships Work in Practice? The Arnold Centre, Rotherham; Lancasterian Special School, West Didsbury; Minterne Community Junior School, Sittingbourne; 3. Creative School Ethos; Background a€? why is ethos important?; Types of creative school ethos; The School Ethos Research Project: Case studies of how types of ethos evolved in schools; 4. Creative Learning a€? Pupil Impact; What the numbers say: statistical analyses of Creative Partnerships a€? impact on pupil attainment and attendance</p> <p>Creativity and pupil well-being a€? how does a creative approach help? Impacts on student learning a€? the case of visual learning and literacy skills; Summary: The outcomes of Creative Partnerships; 5. Creative Professional Development for Teachers ; The impacts of Creative Partnerships on teachers and school staff; 6. Creative Artists and Their Practice a€? Do They Really Add Value?; Case Study:</p>

Signature Pedagogies"; "Pedagogic practices of creative practitioners"; "Benefits of creative practitioners to creative learning"

"7. Creativity in Schools and Parental Involvement""Parental influence on children's learning"; "Children talking about school in the home a€? why is this important to parents?"; "How creativity helps shift parents' views on children's learning and the role of the curriculum"; "Parents' views on the long-term benefits of creative learning"; "Parents as learners"; "Parents joining the creative learning journey"; "Connecting schools and communities"; "Summary: The benefits of creative learning for parents and how schools can embed this in their practice"

"8. Creative Assessment and Progression""Assessing creativity a€? what are the choices?"; "Developing a new assessment tool"; "Five creative a€?habitsa€? of the creative mind"; "Using the new model in your school or learning site"; "End of book notes"; "Afterword: Creative Partnerships a€? The Future"; "References"; "Appendix 1: Creative Partnerships 2002 a€?2011: Key Facts and Figures"; "Appendix 2: Discussing the Rhetoric of Creativity a€? Prompt Questions from Banaji et al. (2010)"; "Appendix 3: Creative Learning a€? Big Paper Training Exercise and Examples of Outcomes"; "Appendix 4: Evaluation a€? Creative Learning Forms"

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