

1. Record Nr.	UNINA9910360253603321
Autore	Fry Greg
Titolo	Framing the islands : power and diplomatic agency in Pacific regionalism // Greg Fry
Pubbl/distr/stampa	ANU Press, 2019 Acton, Australian Capital Territory, Australia : , : Australian National University Press, , [2019] ©2019
ISBN	1-76046-315-9
Descrizione fisica	1 online resource (xv, 399 pages) : illustrations, maps
Collana	Pacific series
Disciplina	338.99
Soggetti	Regionalism - Pacific Area Pacific Area Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Framing Oceania -- 2. Rethinking the political meaning of Pacific regionalism -- 3. The 'South Seas' in the imperial imagination -- 4. Colonial regionalism -- 5. The South Pacific experiment -- 6. The decolonisation of regional governance -- 7. The postcolonial regional polity -- 8. Regional self-determination -- 9. Negotiating regional security in the Cold War -- 10. Negotiating Pacific island development in the post-independence era -- 11. The neoliberal ascendancy and its critics -- 12. Reframing regional security in the post-Cold War era -- 13. The 'new' Pacific diplomacy and the transformation of regionalism -- 14. Conclusion: Power and diplomatic agency in Pacific regionalism.
Sommario/riassunto	Since its origins in late eighteenth-century European thought, the idea of placing a regional frame around the Pacific islands has never been just an exercise in geographical mapping. This framing has always been a political exercise. Contending regional projects and visions have been part of a political struggle concerning how Pacific islanders should live their lives. Framing the Islands tells the story of this political struggle and its impact on the regional governance of key issues for the Pacific such as regional development, resource management, security, cultural identity, political agency, climate change and nuclear involvement. It tells this story in the context of a changing world order

since the colonial period and of changing politics within the post-colonial states of the Pacific. Framing the Islands argues that Pacific regionalism has been politically significant for Pacific island states and societies. It demonstrates the power associated with the regional arena as a valued site for the negotiation of global ideas and processes around development, security and climate change. It also demonstrates the political significance associated with the role of Pacific regionalism as a diplomatic bloc in global affairs, and as a producer of powerful policy norms attached to funded programs. This study also challenges the expectation that Pacific regionalism largely serves hegemonic powers and that small islands states have little diplomatic agency in these contests. Pacific islanders have successfully promoted their own powerful normative framings of Oceania in the face of the attempted hegemonic impositions from outside the region; seen, for example, in the strong commitment to the 'Blue Pacific continent' framing as a guiding ideology for the policy work of the Pacific Islands Forum in the face of pressures to become part of Washington's Indo-Pacific strategy.

2. Record Nr.	UNINA9910790876003321
Autore	Nocchi Francesca Romana
Titolo	Tecniche teatrali e formazione dell'oratore in Quintiliano // Francesca Romana Nocchi ; herausgegeben von Michael Erler [and three others]
Pubbl/distr/stampa	Berlin, Germany ; ; Boston, Massachusetts : , : Walter de Gruyter GmbH, , 2013 ©2013
ISBN	3-11-032478-4
Descrizione fisica	1 online resource (244 p.)
Collana	Beitrgе zur Altertumskunde, , 1616-0452 ; ; Band 316
Classificazione	FX 222155
Altri autori (Persone)	ErlerMichael
Disciplina	808.5/1
Soggetti	Rhetoric, Ancient
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Prefazione -- Indice -- Introduzione -- 1 Intersezioni fra teatro e oratoria prima di Quintiliano -- 2 Didattica della voce -- 3 Imago est animi voltus: la maschera fra teatro e oratoria -- 4 Sermo

Sommario/riassunto

The volume focuses on the evidence of scenic art present in Quintilian's *Institutio oratoria* to verify its influence on the education of the speaker. The enquiry will also make reference to all Greek and Latin sources useful in highlighting the mutual dependence between oratory and theater from the fifth century B.C. to the second century A.D. The most important area of investigation concerns the teaching of *comoedus*, master of diction and gestures. The fields of specialization and methods configured by Quintilian recall in detail the training process followed by Demosthenes to achieve excellence in the *actio* under the guidance of different actors; this close similarity suggests a persistence of training relationships between theater and oratory. The choice of *comoedus* is based on well-defined selection criteria: in particular, the comedy seems to have replaced the tragedy as the teaching model in the imperial era because of its greater verisimilitude. The enquiry extends to the acting techniques used in the imperial era, with particular attention to the mask and the strategies of identification that the actor could suggest to the speaker to activate the process of *sympatheia* with the public.

---

3. Record Nr.	UNIORUON00099295
Autore	SCHMIDT, Hanns-Peter
Titolo	Vedisch Vrata' und awestisch Urvata / Hanns-Peter Schmidt
Pubbl/distr/stampa	Hamburg, : de Gruyter, 1958
Descrizione fisica	157 p. ; 28 cm
Disciplina	491.52 491.29
Soggetti	LINGUA AVESTICA Lingua vedica
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia