

1. Record Nr.	UNINA9910790875603321
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Titolo	Caribbean critique : Antillean critical theory from Toussaint to Glissant // Nick Nesbitt [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2013
ISBN	1-78138-628-5 1-78138-923-3 1-84631-793-2
Descrizione fisica	1 online resource (xiii, 346 pages) : digital, PDF file(s)
Collana	Contemporary French and Francophone Cultures ; ; 26
Disciplina	199.729
Soggetti	Philosophy - West Indies, French Philosophy - Caribbean, French-speaking Critical theory - West Indies, French Critical theory - Caribbean, French-speaking
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The Caribbean Critical Imperative. -- Tropical Equality: The Politics of Principle. Foundations of Caribbean Critique: From Jacobinism to Black Jacobinism ; Victor Schoelcher, Tocqueville, and the Abolition of Slavery ; Aime Cesaire and the Logic of Decolonization ; Stepping Outside the Magic Circle': The Critical Thought of Maryse Conde ; Edouard Glissant: From the Destitution of the Political to Antillean Ultra-leftism. -- Critique of Caribbean Violence. Jacobinism, Black Jacobinism, and the Foundations of Political Violence ; The Baron de Vastey and the Contradictions of Scribal Critique ; Revolutionary Inhumanism: Fanon's On Violence ; Aristide and the Politics of Democratization. -- Critique of Caribbean Relation. Edouard Glissant: From the Poetique de la relation to the Transcendental Analytic of Relation ; Cesaire and Sartre: Totalization, Relation, Responsibility ; Militant Universality: Absolutely Postcolonial ; Conclusion: Aime Cesaire: The Incandescent I, Destroyer of Worlds.
Sommario/riassunto	Caribbean Critique seeks to define and analyze the distinctive contribution of francophone Caribbean thinkers to perimetric Critical Theory. The book argues that their singular project has been to forge a

brand of critique that, while borrowing from North Atlantic predecessors such as Rousseau, Hegel, Marx, and Sartre, was from the start indelibly marked by the Middle Passage, slavery, and colonialism. Chapters and sections address figures such as Toussaint Louverture, Baron de Vastey, Victor Schoelcher, Aime Cesaire, Rene Menil, Frantz Fanon, Maryse Conde, and Edouard Glissant, while an extensive theoretical introduction defines the essential parameters of 'Caribbean Critique.'

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