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Nota di contenuto	Wish we were there : nostalgic (re)visions of France's Algerian past -- Visions of history : looking back at the Algerian War -- Out of the shadows : the visual career of 17 October 1961 -- War child : memory, childhood and Algerian pasts in recent French film -- Bridging the gap : representations of the Mediterranean Sea -- A sense of place : envisioning post-colonial space in France and Algeria.
Sommario/riassunto	Fifty years after Algerian independence, the legacy of France's Algerian past, and the ongoing complexities of the Franco-Algerian relationship, remain a key preoccupation in both countries. A central role in shaping understanding of their shared past and present is played by visual culture. This study investigates how relations between France and Algeria have been represented and contested through visual means since the outbreak of the Algerian War in 1954. It probes the contours of colonial and postcolonial visual culture in both countries, highlighting the important roles played by still and moving images when Franco-Algerian relations are imagined. Analysing a wide range

of images made on both sides of the Mediterranean - from colonial picture postcards of French Algeria to contemporary representations of postcolonial Algiers - this new book is the first to trace the circulation of, and connections between, a diverse range of images and media within this field of visual culture. It shows how the visual representation of Franco-Algerian links informs our understanding both of the lived experience of postcoloniality within Europe and the Maghreb, and of wider contemporary geopolitics.
