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Autore	Atia Mona
Titolo	Building a house in Heaven : pious neoliberalism and Islamic charity in Egypt
Pubbl/distr/stampa	[Place of publication not identified], : University of Minnesota Press, 2013
ISBN	1-4529-3982-9
Disciplina	306.6/970962
Soggetti	Charities - Economic aspects - Egypt Islam - Charities - Egypt Islam - Religious aspects - Egypt Neoliberalism - Egypt Islam Social institutions Social Welfare & Social Work Social Sciences Social Welfare & Social Work - General
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Autore	Lane Philippe
Titolo	French scientific and cultural diplomacy / / Philippe Lane [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2013
ISBN	1-78138-660-9 1-78138-928-4 1-84631-798-3
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Disciplina	909.097541
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title Page; Title Page; Copyright; Contents; List of Tables; List of Abbreviations; Acknowledgements; Foreword by Laurent Fabius; Foreword by Sir Vernon Ellis; Foreword by Xavier Darcos; Introduction; 1 French Foreign Cultural Activities: A Tradition with a Long History; 2 Cultural and Scientific Action since 1995: Soft Power or Hard Power?; 3 The Protagonists of Cultural and Scientific Diplomacy; 2011: A New Start; 4 Cultural Diplomacy and the Arts; 5 Science and University Diplomacy; 6 Linguistic and Educational Cooperation 7 The Organization and Implementation of French Cultural and Scientific Activities AbroadConclusion; Notes; Index
Sommario/riassunto	France has long been engaged in a very active cultural and scientific diplomacy. It aims both at ensuring and valorising the international presence of France in the domains of language, culture, communication, or higher education and research. This diplomacy is backed by a network of cooperation services in embassies and cultural institutions, as well as by numerous operators and specialised agencies in various sectors. This book asks whether cultural diplomacy, invented by France in the 18th century, is in danger. It asks whether the present

system, aimed at helping artists and creators, professionals of teaching and culture, researchers and intellectuals, can be improved. And it argues that a diplomacy of influence needs coherent foreign policy connecting sectors and promoting partnerships.

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