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Nota di contenuto	Front Matter -- Contents -- Illustrations -- Acknowledgments -- A Note on Translations -- Introduction -- The Sixteenth-Century World and Jacques Cartier -- Forgetting and Remembering -- The Invention of a Hero -- Cartiermania -- Common Sense -- The Many Meanings of Jacques Cartier -- Decline and Dispersal -- Failure and Forgetting -- Notes -- Bibliography -- Index
Sommario/riassunto	"Historians have long engaged in passionate debate about collective memory and the building of national identities. Alan Gordon focuses on one national hero - Jacques Cartier - to explore how notions about the past have been created, passed on through the generations, and used to present particular ideas about the world in English- and French-speaking Canada. He reveals that the cult of celebrity surrounding Cartier by the mid-nineteenth century reflected a particular understanding of history, one which accompanied the arrival of modernity in North America. This new sensibility shaped the political and cultural currents of nation building in Canada. Cartier was a point of contact between English and French Canadian nationalism, but the nature of that contact had profound limitations."--BOOK JACKET.

