

1. Record Nr.	UNINA9910790872403321
Autore	Gordon Alan <1968->
Titolo	The hero and the historians [[electronic resource]] : historiography and the uses of Jacques Cartier / / Alan Gordon
Pubbl/distr/stampa	Vancouver, : UBC Press, c2010
ISBN	0-7748-1742-9 0-7748-1743-7
Descrizione fisica	1 online resource (249 p.)
Disciplina	971.01/13092
Soggetti	National characteristics, Canadian - Historiography Canada History To 1763 (New France) Historiography Canada Discovery and exploration French Historiography Canada Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [216]-231) and index.
Nota di contenuto	Front Matter -- Contents -- Illustrations -- Acknowledgments -- A Note on Translations -- Introduction -- The Sixteenth-Century World and Jacques Cartier -- Forgetting and Remembering -- The Invention of a Hero -- Cartiermania -- Common Sense -- The Many Meanings of Jacques Cartier -- Decline and Dispersal -- Failure and Forgetting -- Notes -- Bibliography -- Index
Sommario/riassunto	"Historians have long engaged in passionate debate about collective memory and the building of national identities. Alan Gordon focuses on one national hero - Jacques Cartier - to explore how notions about the past have been created, passed on through the generations, and used to present particular ideas about the world in English- and French-speaking Canada. He reveals that the cult of celebrity surrounding Cartier by the mid-nineteenth century reflected a particular understanding of history, one which accompanied the arrival of modernity in North America. This new sensibility shaped the political and cultural currents of nation building in Canada. Cartier was a point of contact between English and French Canadian nationalism, but the nature of that contact had profound limitations."--BOOK JACKET.

