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| 1. Record Nr. | UNINA9910457598403321 |
| Autore | Schumm Sandra J. <1947-> |
| Titolo | Mother and myth in Spanish novels [[electronic resource]] : rewriting the maternal archetype / / Sandra J. Schumm |
| Pubbl/distr/stampa | Lanham, Md., : Bucknell University Press/Rowman & Littlefield, c2011 |
| ISBN | 1-283-30267-5 9786613302670 1-61148-359-X |
| Descrizione fisica | 1 online resource (362 p.) |
| Disciplina | 863/.640935252 |
| Soggetti | Spanish fiction - Women authors - History and criticism Motherhood in literature Mothers and daughters in literature Archetype (Psychology) in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: recovering the matriarchal goddess of wisdom -- Reparation to the ghostly mother: Carme Riera's <i>La mitad del alma</i> -- Revaluing the mother: Lucia Etxebarria's <i>Un milagro en equilibrio</i> -- Forgiving medusa: Rosa Montero's <i>El corazon del tartaro</i> -- Ghosts and lovers: writing as antidote in Maria De La Pau Janer's <i>Las mujeres que hay en mi</i> -- Activating intuitive communication: Cristina Cerezales' <i>De oca a oca</i> -- Reaching beyond mothers and daughters: Soledad Puertolas' <i>Historia de un abrigo</i> -- Conclusion: societal transformations. |
| Sommario/riassunto | Remembering the forgotten mother is a major theme in <i>Myth & Mother</i> in Spanish Novels and reflects the current interest in the recuperation of historic memory in Spain. The novels in this study feature mature protagonists who recall their mothers as a way to define their own identities and to nullify the fictional matricide prevalent in post-war Spanish novels; this twenty-first-century fiction highlights the haunting presence of the mother and begs comparison with myth. |

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| 2. Record Nr. | UNISALENT0991001659979707536 |
| Autore | Secchi, Luigi Lorenzo |
| Titolo | 1778-1978, il Teatro alla Scala : architettura, tradizione, società / Luigi Lorenzo Secchi |
| Pubbl/distr/stampa | [Milano] : Electa, [1977] |
| Descrizione fisica | 273 p. : ill. ; 28 cm |
| Disciplina | 725.822094521 |
| Soggetti | Teatro alla Scala |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Bibliografia: p. 262-264. |
| 3. Record Nr. | UNINA9910790870003321 |
| Autore | Coon David R. <1974-> |
| Titolo | Look closer : suburban narratives and American values in film and television / / David R. Coon |
| Pubbl/distr/stampa | New Brunswick, New Jersey : , : Rutgers University Press, , [2014] ©2014 |
| ISBN | 0-8135-6209-0 |
| Descrizione fisica | 1 online resource (282 p.) |
| Classificazione | AP 33283 |
| Disciplina | 791.43/62 |
| Soggetti | Suburban life in motion pictures Suburban life on television United States In motion pictures United States On television |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto

Introduction: welcome to the neighborhood -- Traditional values: nostalgia and self-reflexivity in visual representations of suburbia -- Back yard fences: the public, the private, and the family in suburban dramas -- Suburban citizenship: defining community through the exclusion of racial and sexual minorities -- Desperate husbands: the crisis of hegemonic masculinity in post-9/11 suburbia -- Protecting the suburban lifestyle: consumption, crime, and the American dream -- Conclusion: there goes the neighborhood.

Sommario/riassunto

In recent years, the media landscape in the United States has followed a pattern similar to that of the physical landscape by becoming increasingly suburbanized. Although it is a far cry from reality, the fantasy of a perfect suburban life still exists in the collective imagination of millions of Americans. This dream of suburban perfection is built around a variety of such ideologically conservative values and ideals as the importance of tradition, the centrality of the nuclear family, the desire for a community of like-minded neighbors, the need for clearly defined gender roles, and the belief that with hard work and determination, anyone can succeed. Building on the relationships between suburban life and American identity, *Look Closer* examines and interprets recent narratives that challenge the suburban ideal to reveal how directors and producers are mobilizing the spaces of suburbia to tell new kinds of stories about America. David R. Coon argues that the myth of suburban perfection, popularized by postwar sitcoms and advertisements, continues to symbolize a range of intensely debated issues related to tradition, family, gender, race, and citizenship. Through close examinations of such films as *American Beauty*, *The Truman Show*, and *Mr. & Mrs. Smith* as well as such television series as *Desperate Housewives*, *Weeds*, and *Big Love*, the book demonstrates how suburbia is used to critique the ideologies that underpin the suburban American Dream.