

1. Record Nr.	UNINA9910457598403321
Autore	Schumm Sandra J. <1947->
Titolo	Mother and myth in Spanish novels [[electronic resource]] : rewriting the maternal archetype / / Sandra J. Schumm
Pubbl/distr/stampa	Lanham, Md., : Bucknell University Press/Rowman & Littlefield, c2011
ISBN	1-283-30267-5 9786613302670 1-61148-359-X
Descrizione fisica	1 online resource (362 p.)
Disciplina	863/.640935252
Soggetti	Spanish fiction - Women authors - History and criticism Motherhood in literature Mothers and daughters in literature Archetype (Psychology) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: recovering the matriarchal goddess of wisdom -- Reparation to the ghostly mother: Carme Riera's La mitad del alma -- Revaluing the mother: Lucia Etxebarria's Un milagro en equilibrio -- Forgiving medusa: Rosa Montero's El corazon del tartaro -- Ghosts and lovers: writing as antidote in Maria De La Pau Janer's Las mujeres que hay en mi -- Activating intuitive communication: Cristina Cerezales' De oca a oca -- Reaching beyond mothers and daughters: Soledad Puertolas' Historia de un abrigo -- Conclusion: societal transformations.
Sommario/riassunto	Remembering the forgotten mother is a major theme in Myth & Mother in Spanish Novels and reflects the current interest in the recuperation of historic memory in Spain. The novels in this study feature mature protagonists who recall their mothers as a way to define their own identities and to nullify the fictional matricide prevalent in post-war Spanish novels; this twenty-first-century fiction highlights the haunting presence of the mother and begs comparison with myth.

2.	Record Nr.	UNISALENTO991001659979707536
	Autore	Secchi, Luigi Lorenzo
	Titolo	1778-1978, il Teatro alla Scala : architettura, tradizione, società / Luigi Lorenzo Secchi
	Pubbl/distr/stampa	[Milano] : Electa, [1977]
	Descrizione fisica	273 p. : ill. ; 28 cm
	Disciplina	725.822094521
	Soggetti	Teatro alla Scala
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Bibliografia: p. 262-264.
3.	Record Nr.	UNINA9910790870003321
	Autore	Coon David R. <1974->
	Titolo	Look closer : suburban narratives and American values in film and television // David R. Coon
	Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , [2014] ©2014
	ISBN	0-8135-6209-0
	Descrizione fisica	1 online resource (282 p.)
	Classificazione	AP 33283
	Disciplina	791.43/62
	Soggetti	Suburban life in motion pictures Suburban life on television United States In motion pictures United States On television
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Introduction: welcome to the neighborhood -- Traditional values: nostalgia and self-reflexivity in visual representations of suburbia -- Back yard fences: the public, the private, and the family in suburban dramas -- Suburban citizenship: defining community through the exclusion of racial and sexual minorities -- Desperate husbands: the crisis of hegemonic masculinity in post-9/11 suburbia -- Protecting the suburban lifestyle: consumption, crime, and the American dream -- Conclusion: there goes the neighborhood.

Sommario/riassunto

In recent years, the media landscape in the United States has followed a pattern similar to that of the physical landscape by becoming increasingly suburbanized. Although it is a far cry from reality, the fantasy of a perfect suburban life still exists in the collective imagination of millions of Americans. This dream of suburban perfection is built around a variety of such ideologically conservative values and ideals as the importance of tradition, the centrality of the nuclear family, the desire for a community of like-minded neighbors, the need for clearly defined gender roles, and the belief that with hard work and determination, anyone can succeed. Building on the relationships between suburban life and American identity, *Look Closer* examines and interprets recent narratives that challenge the suburban ideal to reveal how directors and producers are mobilizing the spaces of suburbia to tell new kinds of stories about America. David R. Coon argues that the myth of suburban perfection, popularized by postwar sitcoms and advertisements, continues to symbolize a range of intensely debated issues related to tradition, family, gender, race, and citizenship. Through close examinations of such films as *American Beauty*, *The Truman Show*, and *Mr. & Mrs. Smith* as well as such television series as *Desperate Housewives*, *Weeds*, and *Big Love*, the book demonstrates how suburbia is used to critique the ideologies that underpin the suburban American Dream.
