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Titolo	Print technology in Scotland and America, 1740-1800 // Louis Kirk McAuley
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ISBN	1-61148-544-4
Descrizione fisica	1 online resource (345 p.)
Collana	Transits : literature, thought & culture, 1650-1850
Disciplina	820.9/006
Soggetti	English literature - Scottish authors - History and criticism Scottish literature - 18th century - History and criticism American literature - 18th century - History and criticism Politics and literature - History - 18th century Printing - Political aspects - Scotland - History - 18th century Printing - Political aspects - United States - History - 18th century Journalism - Political aspects - Scotland - History - 18th century Journalism - Political aspects - United States - History - 18th century
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Noise (and noise abatement) in Scotland and America -- To "bring forward a general scream" : George Whitefield, mob rules, and the noise of religious enthusiasm -- The "torrent's roar" : agricultural improvement, colonial administration, and the reorganization of noise in James Macpherson's The poems of Ossian -- Creating a "perfect union of opinion" : the polygraph, Thomas Jefferson, and the presidential election of 1800 -- "Periodical visitations" : crises of representation in Charles Brockden Brown's Arthur Mervyn.
Sommario/riassunto	This book investigates the mediation of popular-political culture in Scotland and America, from the transatlantic religious revivals known as the Great Awakening to the U.S. presidential election of 1800. By focusing on Scotland and America, this book aims to increase our understanding of how tensions (ethnic, racial, economic, political, aesthetic, and religious) within these corresponding political and

cultural arenas altered print's meaning and power as an instrument of empire and nation building.
