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Chapter 15. Mixed up on "Matching Terms" (geyi): Confusions in Cross-Cultural Translation;
Chapter 16. The Ludic Quality of Life: A Comparison of the Caitanya-caritamṛta and the Zhuangzi;
Chapter 17. The Poet and the Historian: Criticism of the Modern Age by Rabindranath Tagore and Qian Mu; Index
About the Contributors

Sommario/riassunto

Brahman and Dao: Comparative Studies of Indian and Chinese Philosophy and Religion is a pioneering volume highlighting possible bridges between Indian and Chinese cultures and complex systems of thought, and it includes 17 chapters on various Indo-Chinese comparative topics. It looks into four such themes: 1) metaphysics and soteriology, 2) ethics, 3) body, health and spirituality, and 4) language and culture.
