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Titolo	Durkheim in dialogue : a centenary celebration of the elementary forms of religious life // edited by Sondra L. Hausner
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2013
ISBN	1-4619-5257-3 1-78238-022-1
Descrizione fisica	1 online resource (279 p.)
Collana	Methodology & History in Anthropology ; ; 27 Methodology and history in anthropology
Altri autori (Persone)	HausnerSondra L
Disciplina	306.6
Soggetti	Religion Totemism Cults Rites and ceremonies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Acknowledgements; Introduction - Durkheim in Disciplinary Dialogue; Part I - Commencement; Chapter 1 - The Notion of Soul and Science Positive: A Retrieval of Durkheim's Method; Part II - Social Forms; Chapter 2 - Return to Durkheim: Civil Religion and the Moral Reconstruction of China; Chapter 3 - Elementary Forms of War: Performative Aspects of Youth Militia in Sierra Leone; Chapter 4 - Elementary Forms versus Psychology in Contemporary Cinema; Part III - Collective Minds; Chapter 5 - Durkheim's Sacred/Profane Opposition: What Should We Make of It? Chapter 6 - Durkheim and the Primitive Mind: An Archaeological RetrospectiveChapter 7 - Durkheim, Anthropology and the Question of the Categories in Les Formes Elementaires de la Vie Religieuse; Part IV - Effervescence; Chapter 8 - Is Individual to Collective as Freud Is to Durkheim?; Chapter 9 - Collective Representations, Discourse of Power and Personal Agency: Three Incommensurate Histories of a Collaborator's Rebellion in the Colonial Sudan; Chapter 10 - Actants Amassing (AA): Beyond Collective Effervescence and the Social; Part V - Fin

Sommario/riassunto

One hundred years after the publication of the great sociological treatise, *The Elementary Forms of Religious Life*, this new volume shows how aptly Durkheim's theories still resonate with the study of contemporary and historical religious societies. The volume applies the Durkheimian model to multiple cases, probing its resilience, wondering where it might be tweaked, and asking which aspects have best stood the test of time. A dialogue between theory and ethnography, this book shows how Durkheimian sociology has become a mainstay of social thought and theory, pointing to multiple ways in which

2. Record Nr.	UNINA9910438146503321
Autore	Cruz-Uribe David V
Titolo	Variable Lebesgue spaces : foundations and harmonic analysis // David V. Cruz-Uribe, Alberto Fiorenza
Pubbl/distr/stampa	Heidelberg ; ; New York, : Birkhauser, c2013
ISBN	1-299-33565-9 3-0348-0548-9
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (315 p.)
Collana	Applied and numerical harmonic analysis
Altri autori (Persone)	FiorenzaAlberto
Disciplina	515.43
Soggetti	Lebesgue integral Harmonic analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	1 Introduction -- 2 Structure of Variable Lebesgue Spaces -- 3 The Hardy-Littlewood Maximal Operator.- 4 Beyond Log-Hölder Continuity -- 5 Extrapolation in the Variable Lebesgue Spaces -- 6 Basic Properties of Variable Sobolev Spaces -- Appendix: Open Problems -- Bibliography -- Symbol Index -- Author Index -- Subject Index.
Sommario/riassunto	This book provides an accessible introduction to the theory of variable Lebesgue spaces. These spaces generalize the classical Lebesgue spaces by replacing the constant exponent p with a variable exponent p

(x). They were introduced in the early 1930s but have become the focus of renewed interest since the early 1990s because of their connection with the calculus of variations and partial differential equations with nonstandard growth conditions, and for their applications to problems in physics and image processing. The book begins with the development of the basic function space properties. It avoids a more abstract, functional analysis approach, instead emphasizing an hands-on approach that makes clear the similarities and differences between the variable and classical Lebesgue spaces. The subsequent chapters are devoted to harmonic analysis on variable Lebesgue spaces. The theory of the Hardy-Littlewood maximal operator is completely developed, and the connections between variable Lebesgue spaces and the weighted norm inequalities are introduced. The other important operators in harmonic analysis - singular integrals, Riesz potentials, and approximate identities - are treated using a powerful generalization of the Rubio de Francia theory of extrapolation from the theory of weighted norm inequalities. The final chapter applies the results from previous chapters to prove basic results about variable Sobolev spaces.
