

1. Record Nr.	UNINA9910790858503321
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Titolo	Dance circles : movement, morality and self-fashioning in urban Senegal // Helene Neveu Kringelbach
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2013
ISBN	1-78533-038-1 1-4619-5252-2 1-78238-148-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (252 p.)
Collana	Dance and performance studies ; ; 5
Disciplina	793.319663
Soggetti	Dance - Senegal Dance companies - Senegal Performing arts - Senegal Sengal Social policy Senegal Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title page; Copyright; Contents; Figures; Abbreviations; Acknowledgements; Introduction The Shifting Faces of Dance; Chapter 1 Cosmopolitan Performing Arts in Twentieth-Century Senegal; Chapter 2 A City across Waters ; Chapter 3 Drums, Sand and Persons; Chapter 4 Images of a Mobile Youth; Chapter 5 The Politics of Neo-Traditional Performance; Chapter 6 Senegalese 'Contemporary Dance' and Global Arts Circuits; Chapter 7 Contemporary Trajectories; Chapter 8 Movement, Imagination and Self-Fashioning; Bibliography; Index
Sommario/riassunto	Senegal has played a central role in contemporary dance due to its rich performing traditions, as well as strong state patronage of the arts, first under French colonialism and later in the postcolonial era. In the 1980s, when the Senegalese economy was in decline and state funding withdrawn, European agencies used the performing arts as a tool in diplomacy. This had a profound impact on choreographic production and arts markets throughout Africa. In Senegal, choreographic performers have taken to contemporary dance, while continuing to engage with neo-traditional performance, regional

genres
