

1. Record Nr.	UNISALENTO991002256409707536
Autore	Tibullus, Albius
Titolo	Tibullus : Elegies / introduction, text, translation and notes by Guy Lee
Pubbl/distr/stampa	Leeds : Francis Cairns, 1990
Edizione	[3. ed. (including book. 3., text and translation) /]
Descrizione fisica	XXII, 168 p. ; 22 cm
Collana	Latin and Greek texts ; 6
Altri autori (Persone)	Lee, Guy Maltby, Robert
Disciplina	874.01
Soggetti	Tibullo, Albio. Elegie Tibullo, Albio. Elegie
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910790843103321
Autore	Newton Julianne Hickerson <1949->
Titolo	The burden of visual truth : the role of photojournalism in mediating reality // Julianne H. Newton
Pubbl/distr/stampa	Mahwah, N.J., : Lawrence Erlbaum Associates, 2001
ISBN	1-282-32706-2 1-4106-0590-6 9786612327063 0-8058-3376-5 1-135-66564-8 0-585-36150-9 1-135-66565-6
Descrizione fisica	1 online resource (234 pages)
Collana	LEA's communication series
Disciplina	070.49
Soggetti	Photojournalism Journalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 189-200) and indexes.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; PREFACE; ACKNOWLEDGMENTS; CHAPTER 1 Introduction; CHAPTER 2 The Vision Instinct; CHAPTER 3 From Instinct to Practice; CHAPTER 4 The Heart of the Seer; CHAPTER 5 Stealing the Soul; CHAPTER 6 Tending the Gate; CHAPTER 7 Is Seeing Still Believing?; CHAPTER 8 Whose Truth?; CHAPTER 9 Toward an Ecology of the Visual; CHAPTER 10 Translating the Visual; CHAPTER 11 The Problem of Real People; CHAPTER 12 The Future; AFTERWORD; REFERENCES; CREDITS AND PERMISSIONS; AUTHOR INDEX; SUBJECT INDEX
Sommario/riassunto	As the visual component of contemporary media has overtaken the verbal, visual reportage has established a unique and extremely significant role in 21st-century culture. Julianne Newton has prepared this comprehensive analysis of the development of the role of visual reportage as a critical player in the evolution of our understanding of ourselves, others, and the world. The Burden of Visual Truth offers a first assessment of the role of visual journalism within the context of

the complex, cross-disciplinary pool of literature and ideas required for synthesis. Newton approaches the subject matter from several perspectives, examining the theoretical and ideological bases for visual truth, particularly as conveyed by the news media, and applying relevant research on photojournalism and reality imagery to contemporary newspaper, broadcast, and internet professional practice. She extends visual communication theory by proposing an ecology of the visual for 21st century life and developing a typology of human visual behavior. Scholars in visual studies, media studies, journalism, nonverbal communication, cultural history, and psychology will find this analysis invaluable as a comprehensive base for studying reality imaging and human visual behavior. The volume also is appropriate for journalism and media studies coursework at the undergraduate and graduate levels. With its conclusions about the future of visual reportage, *The Burden of Visual Truth* also will be compelling reading for journalism and mass communication professionals concerned with improving media credibility and maintaining a significant course for journalism in the 21st century. For all who seek to understand the role of visual media in the formation of their views of the world and of their own identities, this volume is a must-read.

3. Record Nr.	UNIORUON00001057
Autore	HILLMANN, Michael C.
Titolo	A lonely woman : Forugh Farrokhzad and her poetry / Michael C. Hillmann
Pubbl/distr/stampa	Washington, : Mage Publishers, : Three Continents Press, 1987
ISBN	09-342-1111-6
Descrizione fisica	181 p. ; 24 cm
Classificazione	IRA VI ABZ
Soggetti	LETTERATURA PERSIANA - PERIODO CONTEMPORANEO - POESIA - FARROXZAD
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNIORUON00164720
Titolo	Cratero il macedone : testimonianze e frammenti / a cura di Donatella Erdas
Pubbl/distr/stampa	Tivoli ((Roma), : Tored, 2002
ISBN	88-88617-09-4
Descrizione fisica	338 p. ; 23 cm
Disciplina	938
Soggetti	STORIOGRAFIA GRECA
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia