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Titolo	Formation and intertextuality in Isaiah 24-27 // edited by J. Todd Hibbard and Hyun Chul Paul Kim
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Altri autori (Persone)	HibbardJames Todd KimHyun Chul Paul <1965->
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Nota di bibliografia	Includes bibliographies (pages 227-246) and index.
Nota di contenuto	The date and message of Isaiah 24-27 in light of Hebrew diacrony / Christopher B. Hays -- City, earth, and empire in Isaiah 24-27 / Hyun Chul Paul Kim -- City of pride, city of glory : the opposition of two cities in Isaiah 24-27 / Micael Burci -- "Kingship" and "kingdom" : a discussion of Isaiah 24:21-23; 27:12-13 / Wilson de A. Cunha -- Isaiah 24:21-25:12 : a communicative analysis / Archibald L.H.M. van Wieringen -- Food of the gods : Canaanite myths of divine banquets and gardens in connection with Isaiah 25:6 / Beth Steiner -- Death and feasting in the Isaiah apocalypse (Isaiah 25:6-8) / Paul Kang-Kul Cho and Janling Fu -- Resurrection or transformation? : concepts of death in Isaiah 24-27 / Annemarieke van der Woude -- Deliverance as fertility and resurrection : echoes of second Isaiah in Isaiah 26 / Stephen L. Cook -- Isaiah 24-27 and trito-Isaiah : exploring some connections / J. Todd Hibbard -- YHWH regenerates his vineyard : Isaiah 27 / John T. Willis -- Words of woe, visions of grandeur : a literary and hermeneutical study of Isaiah 24-27 / Carol J. Dempsey.
Sommario/riassunto	The formation and interpretation of Isaiah 24-27, the "Isaiah Apocalypse," are important for understanding Isaiah's compositional history, emerging religious thought in the Persian Period, and scribal techniques for late biblical materials. The volume explores these and

