

1. Record Nr.	UNINA9910790842503321
Autore	Miller Jared L
Titolo	Royal Hittite instructions and related administrative texts / / by Jared L. Miller ; edited by Mauro Giorgieri
Pubbl/distr/stampa	Atlanta : , : Society of Biblical Literature, , [2013] ©2013
ISBN	1-58983-769-X 1-58983-657-X
Descrizione fisica	1 online resource (475 pages) : map
Collana	Writings from the ancient world ; ; number 31
Altri autori (Persone)	GiorgieriMauro
Disciplina	939/.3
Soggetti	Hittites - Rites and ceremonies Hittites - Kings and rulers Oaths - Middle East Hittite language Inscriptions, Hittite
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographies (pages 415-445) and indexes.

2. Record Nr.	UNINA9910783604703321
Autore	Martin Michelle H. <1966-, >
Titolo	Brown gold : milestones of African American children's picture books, 1845-2002 // by Michelle H. Martin
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-135-94914-X 1-135-94915-8 0-203-60330-3 1-280-07732-8 0-203-49471-7
Descrizione fisica	1 online resource (252 p.)
Collana	Children's literature and culture ; ; 32
Disciplina	810.9/9282/08996073 810.9928208996073
Soggetti	American literature - African American authors - History and criticism American literature - African American authors Children's literature, American - History and criticism Children's literature, American Picture books for children - United States African Americans in literature African Americans in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 211-221) and index.
Nota di contenuto	Book Cover; Title; Contents; Series Editor's Foreword; Acknowledgments; Introduction; History of African-American Children's Picture Books; ~Hey, Who's the Kid with the Green Umbrella?~: A Reevaluation of Little Black Sambo and the Black-a-moor; From Ten Little Niggers to Afro-Bets: Images of Blackness in Picture Books for Young Readers, 1870s to 2000s; The Influence of the Black Arts Movement on African-American Children's Picture Books; The Professional Evolution of African-American Children's Picture Books; Pushing the Boundaries: The Coretta Scott King Award Picture Books From Margin to Center: African-American Artistic Legacies Shaping the GenreCriticism and Pedagogy of African-American Children's Picture

Books; Historical America through the Eyes of the Black Child; ~Just Build Me a Cabin in the Corner of Glory Land~: Depictions of Heaven in African-American Children's Picture Books; ~Ain't I Fine!~: Black Modes of Discourse in Contemporary African-American Children's Picture Books; ~Why Are We Reading This Stuff?~: A Pedagogy of Teaching African-American Children's Picture Books; Notes; Bibliography; Index

Sommario/riassunto

Brown Gold is a compelling history and analysis of African-American children's picturebooks from the mid-nineteenth century to the present. At the turn of the nineteenth century, good children's books about black life were hard to find - if, indeed, young black readers and their parents could even gain entry into the bookstores and libraries. But today, in the ""Golden Age"" of African-American children's picturebooks, one can find a wealth of titles ranging from Happy to be Nappy to Black is Brown is Tan. In this book, Michelle Martin explores how the genre has evolved