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Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Contents; Foreword; References; Preface; Part I-Theory; Chapter 1: What's in a Name? Disentangling Narrative, Discourse, Life Story, and Other Related Terms; What is a Narrative?; Narratives as Symbols of the Self; Forms and the Influence of Culture; Distinguishing Among Narrative, Story, Discourse, and Related Terms; Related Narrative Types; Summary; Suggested Further Reading; Chapter 2: Narrative Gerontology: Where have we been? Where are we Going?; What is "Old"?; What Comprises Gerontology?; Forms of Narrative Research by Discipline Gerontology as a Standpoint Development of Narrative Gerontology; Future of Narrative Gerontology; Summary; Suggested Further Reading; Chapter 3: Self, Story, Identity, and Aging; Self; Language of Self; Memory and the Self; Culture and the Self; Identity; Who is the Subject of Narratives of Self?; Summary; Suggested Further Reading; Chapter 4: Telling and Listening: What Happens when a Story is Told?; Interactions in Speech and Writing; The Joint Construction of Meaning and Interactionists' Perspectives; Narrative Positioning; Oral Versus Written Narratives; Summary; Suggested Further Reading Chapter 5: Genres, Life Stories, and Self Stories Biography; Autobiography; Other Genres; From Life Story to Self Story; What is Possible when Other Genres are Used?; Summary; Suggested Further Reading; Part II-Conducting Narrative Research; Chapter 6: Truth and

Interpretation in Narrative Data; What is True?; Facts, Descriptions, Reports, Accounts, and Cases; Truth, Accuracy, and Memory; Memory and Imagination; Summary; Suggested Further Reading; Chapter 7: Power, Positioning, and Ethical Considerations in Narrative Research; Language as Power; Group Categories and Power; Master Narratives Whose Story is it? Ethical Considerations; Summary; Suggested Further Reading; Chapter 8: Interviews: A Background; Big Stories and Small Stories; What is an Interview?; Structuring the Interview; Narratives within Interviews; Who Controls the Interview?; Making Sense of the Interview; Summary; Suggested Further Reading; Chapter 9: Making Sense of Interview Data; Some Practical Tips; Environmental Positioning to Inform the Interview; The Importance of Transcription and Data; Analyzing Interview Data; Other Analytical Considerations; Summary; Suggested Further Reading
Chapter 10: Reading, Researching, and Analyzing Texts Texts and Narratives; A Basic Framework for Analysis; Historical Diaries and Journals; Patient Charts and Medical Records; Brochures; Literary Texts; Policy Texts and Public Discourse; Published Nonliterary Stories by Older Adults; Blogs and Vlogs; Summary; Suggested Further Reading; Part III-Applying Narrative in Practice Settings; Chapter 11: Listening and Being Heard; Why Listening Matters; Listening in the Context of Research; Being Listened to as Empowerment; How to Listen; Listening as a Care Practice
How Does Listening Change the Listener?

Sommario/riassunto

What is meant by narrative? How can one elicit a narrative or analyze it in research? How can narrative work best be facilitated among older adults? This is the only text to provide comprehensive information about the applications of narrative approaches in community and long-term settings, writing in the virtual world, and such individual work as journaling or poetry. The book explores the theories of narratives across many disciplines, research practices and analytical strategies, and applications in work with older adults. It has been written by a prominent researcher of the narrative const
