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Mythology of Wedding Films; Comparative Weddings 101; Towards a Definition of the Genre; Filmography; Notes; Further Reading; Deep Focus on Indian Cinemas; Classical Indian Cinema; History, Politics, and the Indian Film; Native Aesthetics; Song, Saris, Dance, and Stars; Questions of Influence; Bollywood in the 1990's: Hum Aapke Hain Koun...!and Family Wedding Films; Bride and Prejudice: The Indian Diaspora and Beyond; Global Bollywood and the Wedding Myth; Notes Further Reading Close-up My Big Fat Greek Wedding; Questions; Notes; Close-up Monsoon Wedding; Questions; Notes; Close-up The Wedding Banquet; Questions; Notes; Close-up Wedding in Galilee; Questions; Notes; Unit III The Horror Film; Chapter 3 The Horror Film; Why We Watch Horror Films: The Thrill of Fear; Vampires: The Evolution of a Monster; Gothic Ghosts and Grand Guignol Gore; Soundless Screams on Silent Screens; The 1930's: Universal's Classic Monsters; The 1940's: World War II and Horror Noir; The 1950's: Creature Features and the Cold War
 The 1960's: Psychos and Zombies, Civil Rights and Vietnam The 1970's: Stalking the American Family; The 1980's: Hauntings and Howlings in the Age of Reagan; The 1990's: Postmodern Horror and Supernatural Realism at the End of the Millennium; The New Millennium: Horror to the Extreme; Filmography; Notes; Further Reading; Deep Focus on Japanese Cinemas; Early History and Culture; Genres and Aesthetics; Anime; J-Horror; Notes; Further Reading; Close-up Halloween; Questions; Notes; Further Reading; Close-up Suspiria; Questions; Notes; Further Reading; Close-up The Devil's Backbone; Questions; Notes
 Further Reading

Sommario/riassunto

World Cinema through Global Genres introduces the complex forces of global filmmaking using the popular concept of film genre. The cluster-based organization allows students to acquire a clear understanding of core issues that apply to all films around the world. Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema A cluster-based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all films around the world A "deep focus" section in each
