

1. Record Nr.	UNINA9910790837903321
Titolo	World literature in theory // edited by David Damrosch
Pubbl/distr/stampa	Chichester, England : , : Wiley-Blackwell, , 2014 2014
ISBN	1-118-45767-6 1-118-40768-7 1-118-59727-3
Descrizione fisica	1 online resource (546 p.)
Collana	New York Academy of Sciences
Classificazione	LIT000000
Altri autori (Persone)	DamroschDavid
Disciplina	801
Soggetti	Literature - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	World Literature in Theory; Copyright; Contents; Introduction World Literature in Theory and Practice: World Literature In Theory And Practice; Notes; Part One Origins; 1 Conversations with Eckermann on Weltliteratur (1827); Notes; 2 The Emergence of Weltliteratur Goethe and the Romantic School (2006): Goethe And The Romantic School (2006); Notes; 3 Present Tasks of Comparative Literature (1877); I; II: The Principle of Polyglottism; Notes; 4 What Is World Literature? (1886); What Is World-Literature?; Note; 5 World Literature (1907); Notes; 6 A View on the Unification of Literature (1922) III; III; IV; V; VI; Notes; Part Two World Literature in the Age of Globalization; 7 Reflections on Yiddish World Literature (1938-1939): The "Quasi-Territorialism" Of Yiddish Literature; Where Is the Center of Yiddish Literature Today? The Stem and the Branches; Question and Answer; Quality and Quantity; On Stem, Axis, Pillar of Cloud and Pillar of Fire; Geography and Statistics; Where Is the Stem?; The Lost Branches; American Conclusion of a Jewish World Traveler; Notes; The "Quasi-Territorialism" of Yiddish Literature; II. "Quasi-Territory in Place of Religion" III. "Artistic Equivalent to Religion"Notes; 8 Should We Rethink the Notion of World Literature? (1974); Notes; 9 Constructing Comparables (2000); Singular and Plural; The Shock of the Incomparable; The Art of

Coining Something New; Mechanisms of Thought; Passing from Autochthony to Refoundation; What Is the Use of Comparison?; Notes; 10 Traveling Theory (1982); Notes; 11 Toward World Literary Knowledges: Theory In The Age of Globalization (2010); World Lit without World Lit Crit; New Beginnings; Notes; Works Cited 12 Conjectures on World Literature (2000) and More Conjectures (2003): More Conjectures (2003) Conjectures on World Literature (2000); World Literature: One and Unequal; Distant Reading; The Western European Novel: Rule or Exception?; Experiments with History; Forms as Abstracts of Social Relationships; Trees, Waves and Cultural History; Notes; More Conjectures (2003); I; II; III; IV; V; Notes; 13 World Literature without a Hyphen: Towards A Typology of Literary Systems (2008); Literature and Power; Six Modes; The Sanskrit Example; Vernacular to National; Regional and Global; Notes 14 Literature as a World (2005) Birth of a World; Stockholm and Greenwich; Temporalities; Seeing through Borders; World Space or World-System; Accumulating Power; Degrees of Autonomy; Forms of Domination; Modernismo as Re-expropriation; Notes; 15 Globalization and Cultural Diversity in the Book Market: The Case of Literary Translations in the US and In France (2010); 1. Introduction; 2. Data and Survey; 3. Effects of Globalization in the Book Market; 4. Large-Scale vs. Small-Scale Circulation; 5. Literary Translation as a Factor of Cultural Diversity; 6. Conclusion; Notes; References 16 From Cultural Turn to Translational Turn: A Transnational Journey (2011)

Sommario/riassunto

"World Literature in Theory provides a definitive exploration of the pressing questions facing those studying world literature today. Coverage is split into four parts which examine the origins and seminal formulations of world literature, world literature in the age of globalization, contemporary debates on world literature, and localized versions of world literature. Contains more than 30 important theoretical essays by the most influential scholars, including Johann Wolfgang von Goethe, Hugo Meltzl, Edward Said, Franco Moretti, Jorge Luis Borges, and Gayatri Spivak. Includes substantive introductions to each essay, as well as an annotated bibliography for further reading. Allows students to understand, articulate, and debate the most important issues in this rapidly changing field of study."--
