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Collana	Brill's companions to the Christian tradition : a series of handbooks and reference works on the intellectual and religious life of Europe, 500-1800, , 1871-6377 ; ; volume 43
Altri autori (Persone)	AmeriniFabrizio GalluzzoGabriele
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Nota di contenuto	Preliminary Material -- Introduction / Fabrizio Amerini and Gabriele Galluzzo -- Latin Medieval Translations of Aristotle's Metaphysics / Marta Borgo -- The Commentator: Averroes's Reading of the Metaphysics / Matteo di Giovanni -- Avicenna's and Averroes's Interpretations and Their Influence in Albertus Magnus / Amos Bertolacci -- English Commentaries before Scotus. A Case Study: The Discussion on the Unity of Being / Silvia Donati -- Aquinas's Commentary on the Metaphysics / Gabriele Galluzzo -- Giles of Rome's Questions on the Metaphysics / Alessandro D. Conti -- Five Parisian Sets of Questions on the Metaphysics from the 1270s to the 1290s / Sten Ebbesen -- Alexander of Alessandria's Commentary on the Metaphysics / Fabrizio Amerini -- The Questions on the Metaphysics by John Duns Scotus: A Vindication of Pure Intellect / Giorgio Pini -- Jandun's Question-Commentary on Aristotle's Metaphysics / Roberto Lambertini -- Three Franciscan Metaphysicians after Scotus: Antonius Andreae, Francis of Marchia, and Nicholas Bonet / William O. Duba -- John Buridan's Commentary on the Metaphysics / Femke J. Kok -- Paul of Venice's Commentary on the Metaphysics / Alessandro D. Conti -- Fifteenth-Century Parisian Commentaries on Aristotle's Metaphysics / Paul J.J.M. Bakker -- Bibliography -- List of Manuscripts -- Index of Names.

Few philosophical books have been so influential in the development of Western thought as Aristotle's *Metaphysics*. For centuries Aristotle's most celebrated work has been regarded as a source of inspiration as well as the starting point for every investigation into the structure of reality. Not surprisingly, the topics discussed in the book – the scientific status of ontology and metaphysics, the foundations of logical truths, the notions of essence and existence, the nature of material objects and their properties, the status of mathematical entities, just to mention some – are still at the centre of the current philosophical debate and are likely to excite philosophical minds for many years to come. This volume reconstructs in fourteen chapters a particular phase in the long history of the *Metaphysics* by focusing on the medieval reception of Aristotle's masterpiece, specifically from its introduction in the Latin West in the twelfth through fifteenth centuries. Contributors include: Marta Borgo, Matteo di Giovanni, Amos Bertolacci, Silvia Donati, Gabriele Galluzzo, Alessandro D. Conti, Sten Ebbesen, Fabrizio Amerini, Giorgio Pini, Roberto Lambertini, William O. Dube, Femke J. Kok, and Paul J.J.M. Bakker.

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