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Titolo	Observing the world through images : diagrams and figures in the early-modern arts and sciences // edited by Nicholas Jardine and Isla Fay
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Altri autori (Persone)	JardineNicholas FayIsla
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Note generali	Originally published as volume xviii, nos. 1-2 (2013) of Brill's journal, Early science and medicine.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / Isla Fay and Nicholas Jardine -- Analogy and Difference / Isabelle Pantin -- Depicting the Medieval Alchemical Cosmos / Jennifer M. Rampling -- Anatomy, Bloodletting and Emblems / Karin Ekholm -- The Use of Printed Images for Instrument-Making at the Arsenius Workshop / Samuel Gessner -- Reconstructing Vernacular Mathematics / Katie Taylor -- Instruments and Illustration / Hester Higton -- Teaching through Diagrams / Renée Raphael -- Index of Names / Nicholas Jardine and Isla Fay.
Sommario/riassunto	The well-illustrated articles in Observing the World through Images offer insights into the uses of images in astronomy, mathematics, instrument-making, medicine and alchemy, highlighting shared forms as well as those peculiar to individual disciplines. Themes addressed include: the processes of image production and communication; the transformation of images through copying and adaptation for new purposes; genres and traditions of imagery in particular scientific disciplines; the mnemonic and pedagogical value of diagrams; the

relationship between text and image; and the roles of diagrams as tools to think with. Contributors include: Isabelle Pantin, Jennifer Rampling, Samuel Gessner, Renee Raphael, Karin Ekholm, Hester Higton, and Katie Taylor.
