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Altri autori (Persone)	EnenkelK. A. E
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Nota di contenuto	Preliminary Material -- Introduction -- The Transformation of the Classics. Practices, Forms, and Functions of Early Modern Commenting / Karl A.E. Enenkel -- Horace and Ramist Dialectics: Pierre Gaultier Chabot's (1516–1598?) Commentaries / Floris B. Verhaart -- Changing Metatexts and Changing Poetic Ideals / Trine Arlund Hass -- Horaz als Schulfibel und als elitärer Gründungstext des deutschen Humanismus. Die illustrierte Horazausgabe des Jakob Locher (1498) / Christoph Pieper -- Petrus Nannius als Philologe und Literaturkritiker im Lichte seines Kommentars zur Ars Poetica des Horaz / Marc Laureys -- Scholarly Polemic: Bartolomeo Foncio's Forgotten Commentary on Juvenal / Gerg Gellérfi -- Commenting on Claudian's 'Political Poems', 1612/1650 / Valéry Berlincourt -- Josse Bade's Familiaris Commentarius on Valerius Maximus (1510): A School Commentary? / Marijke Crab -- Illustrations as Commentary and Readers' Guidance. The Transformation of Cicero's De Officiis into a German Emblem Book by Johann von Schwarzenberg, Heinrich Steiner, and Christian Egenolff (1517–1520; 1530/1531; 1550) / Karl A.E. Enenkel -- Understanding National Antiquity. Transformations of Tacitus's Germania in Beatus

Rhenanus's Commentariolus / Ronny Kaiser -- Annotating Tacitus: The Case of Justus Lipsius / Jeanine De Landtsheer -- The Survival of Pliny in Padua. Transforming Classical Scholarship during the Botanical Renaissance / Susanna de Beer -- Elephants and Bears through the Eyes of Scholars: A Case Study of Pliny's Zoology in the 15th–16th Centuries / Ekaterina Ilyushechkina -- Frühneuzeitliche Landesbeschreibung in einer antiken Geographie – Der Rhein aus persönlicher Perspektive in Vadian's Kommentar zu Pomponius Mela (1522) / Katharina Suter-Meyer -- Index Nominum.

Sommario/riassunto

Commentaries played an important role in the transmission of the classical heritage. Early modern intellectuals rarely read classical authors in a simple and “direct” form, but generally via intermediary paratexts, especially all kinds of commentaries. Commentaries presented the classical texts in certain ways that determined and guided the readers' perception and usages of the texts being commented upon. Early modern commentaries shaped not only school and university education and professional scholarship, but also intellectual and cultural life in the broadest sense, including politics, religion, art, entertainment, health care, geographical discoveries et cetera, and even various professional activities and segments of life that were seemingly far removed from scholarship and learning, such as warfare and engineering. Contributors include: Susanna de Beer, Valéry Berlincourt, Marijke Crab, Jeanine De Landtsheer, Karl Enenkel, Gerg Gellérfi, Trine Arlund Hass, Ekaterina Ilyushechkina, Ronny Kaiser, Marc Laureys, Christoph Pieper, Katharina Suter-Meyer, and Floris Verhaart.
