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Autore	Bohme Jakob <1575-1624.>
Titolo	Aurora (Morgen Rote im auffgang, 1612) and Ein grundlicher Bericht or A fundamental report (Mysterium Pansophicum, 1620) // by Jacob Boehme ; with a translation, introduction, and commentary by Andrew Weeks ; and Gunther Bonheim in collaboration with Michael Spang as editor of Grundlicher Bericht
Pubbl/distr/stampa	Leiden : , : Brill, , 2013
ISBN	90-04-22568-4
Descrizione fisica	1 online resource (853 p.)
Collana	Aries book series, , 1871-1405 ; ; v. 16
Altri autori (Persone)	WeeksAndrew <1947-> BonheimGunther
Disciplina	240.4 2
Soggetti	Mysticism Morgenröte im Aufgang (Böhme, Jakob)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter / Jacob Boehme -- Introduction / Jacob Boehme -- Boehme's life and times before 1613 / Jacob Boehme -- Boehme's Vocabulary and Terminology / Jacob Boehme -- Procedures for Reproducing and Translating the Autograph Text / Jacob Boehme -- Boehme's Gründlicher Bericht (A Fundamental Report) / Jacob Boehme -- Select Bibliography, Works Consulted, and Abbreviations / Jacob Boehme -- Aurora (Morgen Röte im auffgang) / Jacob Boehme -- Ein gründlicher Bericht / Jacob Boehme -- Indexes / Jacob Boehme.
Sommario/riassunto	Jacob Boehme's Aurora (Morgen Röte im auffgang, 1612) exercised a vast open or underground influence on popular and mystical religion, poetry, and philosophy from Germany to England to Russia. This beautiful and highly original work containing elements of alchemical, esoteric, and anticlerical thought is a portal to the cultural, scientific, and theological currents on the eve of the Thirty Years' War. Its author heralded the new heliocentrism, opposed intolerance and religious conflict, and entertained an ecstatic vision of order reconciled with freedom. This first modern English translation places the translated text opposite an edition of the German manuscript from the author's own hand. Also included is the brief, influential Fundamental Report

(Gründlicher Bericht, 1620) in a critical edition and translation. An extensive commentary that cites documents of the time offers access to the sources of Boehme's themes and concepts.
