1. Record Nr. UNINA9910790821803321 Creative supervision across modalities: theory and applications for **Titolo** therapists, counsellors and other helping professionals / / edited by Anna Chesner and Lia Zografou London:,: Jessica Kingsley Publishers,, 2014 Pubbl/distr/stampa ©2014 **ISBN** 0-85700-696-7 Descrizione fisica 1 online resource (224 pages) Altri autori (Persone) ChesnerAnna ZografouLia Disciplina 616.8914 Soggetti Psychotherapists - Supervision of Psychotherapy - Study and teaching - Supervision Mental health personnel - Training of

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and indexes

Nota di contenuto Creative Supervision across Modalities: Theory and Applications for

Therapists, Counsellors and other Helping Professionals; Chapter 1

Introduction; PART 1 AN INTRODUCTION TO CREATIVESUPERVISION

ACROSS MODALITIES; Chapter 2 Philosophical and

TheoreticalUnderpinnings; Chapter 3 Role as a Core Concept in

CreativeSupervision; Chapter 4 Four Elements: Group Supervisionand Playback Theatre; Chapter 5 The Six-shape Supervision Structure; PART 2 APPLICATIONS OF CREATIVESUPERVISION ACROSS MODALITIES:

Chapter 6 Integrating Creative Approaches withinFamily Therapy

Supervision

Chapter 7 Building Imaginative Bridges: CreativeArts Supervision and Therapeutic Workwith ChildrenChapter 8 Embodiment and Movement in Supervision: An Integration of Theories and Techniquesfrom Bodyoriented, Movement-basedPsychotherapy and Creative Supervision; Chapter 9 Power and Vulnerability: CreativeSupervision and Theological Education; Chapter 10 Creative Supervision as 'Potential Space'for Reflective Learning and Containment; Chapter 11 The Psychodrama of Supervision; Chapter 12 'The Evil Castle': Creative Supervisionand Art

	Psychotherapy in anIn-patient Setting; Contributors Subject IndexAuthor Index; Blank Page
Sommario/riassunto	This book takes a theoretical look at creative supervision, discussing the background, philosophy and creative technique, and demonstrates, through a series of chapters written by experienced practitioners from a variety of disciplines, that creative approaches to supervision are applicable and beneficial across modalities.