

1. Record Nr.	UNINA9910790820003321
Titolo	Cannabis policy : moving beyond stalemate // Robin Room [and four others] ; convenor, Amanda Feilding
Pubbl/distr/stampa	New York : , : Beckley Foundation Press : : , : Oxford University Press, , 2010 ©2010
ISBN	0-19-151219-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (248 p.)
Altri autori (Persone)	RoomRobin FieldingAmanda
Disciplina	362.29/5561
Soggetti	Marijuana - Government policy Marijuana abuse
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Part I: Cannabis Policy: Moving beyond Stalemate; 1 Introduction; 2 The health and psychological effects of cannabis use; Annex: Health advice on cannabis; 3 The cannabis prohibition regime: Patterns of use, markets, and policies; 4 The range of reforms within the system: Softening the prohibition; 5 The impacts of cannabis policy reforms within the current drug control regime; 6 Beyond the current drug conventions; 7 Paths forward from the impasse; Part II: Conclusions and recommendations of the Cannabis Commission; Annex: Research priorities Part III: Draft Framework Convention on Cannabis ControlReferences; About the authors and The Beckley Foundation; Index; A; B; C; D; E; F; G; H; I; J; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	Cannabis, marijuana, pot, ganja - it goes by many names -- is by far the most widely used illegal substance, and accounts for more arrests than any other drug. Barely a week goes by without this drug appearing in the newspapers, and politicians have famously tied themselves in knots, trying to decide just how to deal with this recreational drug. While there have been many drug policy books on other substances - both legal and illegal, few have focused on this drug. Cannabis Policy: Moving beyond Stalemate is unique in providing the materials needed

for deciding on policy about cannabis in its va

2. Record Nr.	UNINA9910782188403321
Autore	Rudy Jarrett <1970->
Titolo	The freedom to smoke [[electronic resource]] : tobacco consumption and identity // Jarrett Rudy
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, c2005
ISBN	1-282-86359-2 9786612863592 0-7735-7295-3
Descrizione fisica	x, 232 p. : ill
Collana	Studies on the History of Quebec/Études d'histoire du Québec ; ; 18
Disciplina	392.29/6/0971428 394.1/4
Soggetti	Smoking - Social aspects - Quebec (Province) - Montreal Smoking - Quebec (Province) - Montreal - History - 19th century Smoking - Quebec (Province) - Montreal - History - 20th century Smoking - Canada - History Group identity - Canada Tabagisme - Aspect social - Quebec (Province) - Montreal Tabagisme - Quebec (Province) - Montreal - Histoire - 19e siecle Tabagisme - Quebec (Province) - Montreal - Histoire - 20e siecle Tabagisme - Canada - Histoire Identite collective - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references: p. [209]-226.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- Separating Spheres -- Bourgeois Connoisseurship And The Cigar -- Confiicts In Connoisseurship: Debasing Le Tabac Canadien -- Unmaking Manly Smokes -- Mass Consumption And The Undermining Of Liberal Prescriptions Of Smoking -- A Ritual Transformed: Respectable Women Smokers -- Conclusion -- Notes -- Bibliography -- Index

In the late Victorian era, smoking was a male habit and tobacco was consumed mostly in pipes and cigars. By the mid-twentieth century, advertising and movies had not only made it acceptable for women to smoke but smoking had become a potent symbol of their emancipation. From mass cigarette production in 1888 to the first studies linking cigarettes to lung cancer in 1950, *The Freedom to Smoke* explores gender and other key issues related to smoking in Montreal, including the arrival of "big tobacco," first attempts to ban the cigarette, wartime tobacco funds, French Canadian smoking habits, rituals of manliness, and the growing respectability of women smokers - none of which have been examined by historians. Jarrett Rudy argues that while people smoked for highly personal reasons, their smoking rituals were embedded in social relations and shaped by dominant norms of taste and etiquette. *The Freedom to Smoke* examines the role of the tobacco industry, health experts, churches, farmers, newspapers, the military, the state, and smokers themselves. A pioneering city-based study, it weaves Western understandings of respectable smoking through Montreal's diverse social and cultural fabric. Rudy argues that etiquette gave smoking a political role, reflecting and serving to legitimize beliefs about inclusion, exclusion, and hierarchy that were at the core of a transforming liberal order.
