Record Nr. UNINA9910790818703321 Autore Shorter Edward How everyone became depressed : the rise and fall of the nervous Titolo breakdown / / Edward Shorter Pubbl/distr/stampa Oxford, [England];; New York, [New York]:,: Oxford University Press, , 2013 ©2013 **ISBN** 0-19-997825-5 0-19-756330-9 0-19-994809-7 Descrizione fisica 1 online resource (x, 256 pages) Collana Oxford scholarship online Disciplina 616.85/27 Soggetti Depression, Mental Stress (Psychology) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Previously issued in print: 2013. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Nerves as a problem -- Rise of nervous illness -- Fatigue -- Anxiety --Melancholia -- Nervous breakdown -- Paradigm shift -- Something wrong with the label -- Drugs -- Return of the two depressions --Nerves redux. Sommario/riassunto In this work, Edward Shorter, a professor of psychiatry & the history of medicine argues for a return to the old fashioned concept of nervous illness. These are, he writes, diseases of the entire body, not the mind, & as was recognized as early as the 1600s. Shorter traces the evolution of the concept of 'nerves' & the 'nervous breakdown' in western medical thought. He points to a great paradigm shift in the first third of the 20th century that transferred behavioural disorders from neurology to psychiatry, spotlighting the mind, not the body. The catch-all term 'depression' now applies to virtually everything, 'a jumble of nondisease entities, created by political infighting within psychiatry, by competitive struggles in the pharmaceutical industry, and by the

whimsy of the regulators.' Depression is a & very serious illness - it should not be diagnosed without regard to the rest of the body.