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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction: Ekphrasis, Iconotexts, and Intermediality - the State(s) of the Art(s) / WAGNER, PETER -- Ekphrasis and Theories of Reading Visual Representations -- Iconolâtrie et iconoclastie de l'écriture libertine / DUBOST, JEAN-PIERRE -- Ekphrasis as Art Criticism: Diderot and Fragonard's "Coresus and Callirhoe" / FORT, BERNADETTE -- Ekphrasis and the Mimetic Crisis of Romanticism / BURWICK, FREDERICK -- Ecritures de l'image chez Théophile Gautier / MONTANDON, ALAIN -- Icono texts: The Eighteenth Century -- Watteau: The Aesthetics of Pleasure / CUSSET, CATHERINE -- Sterne and Fragonard: "The Escapades of Death" / OGÉE, FRÉDÉRIC -- The Harlot, Her Father, and the Parson: Representing and Interpreting Hogarth in the Eighteenth Century / PAULSON, RONALD -- La mise en scène de la table de travail: poétologie et épistémologie immanentes chez Guillaume-Thomas Raynal et Alexander von Humboldt / ETTE, OTTMAR -- Icono texts: The Nineteenth Century -- The Strategic Withdrawal from Ekphrasis in Jane Austen's Novels / SABOR, PETER -- Appropriating Botticelli: English Approaches 1860-1890 / LOTTES, WOLFGANG -- Entering the Museum of Words: Browning's "My Last Duchess" and Twentieth-Century

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