

1. Record Nr.	UNINA9910790810103321
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Titolo	Plato and the post-Socratic dialogue : the return to the philosophy of nature // Charles H. Kahn [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89233-9 1-107-46125-1 1-107-57642-3 1-107-47211-3 1-139-38173-3 1-107-46850-7 1-107-46500-1 1-107-47311-X
Descrizione fisica	1 online resource (xvi, 249 pages) : digital, PDF file(s)
Classificazione	PHI002000
Disciplina	184
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Parmenides -- The Theaetetus in the context of later dialogues -- Being and not-being in the Sophist -- The new dialectic : from the Phaedrus to the Philebus -- Philebus and the movement to cosmology -- Timaeus and the completion of the project: the recovery of the natural world -- Epilogue: Plato as a political philosopher.
Sommario/riassunto	Plato's late dialogues have often been neglected because they lack the literary charm of his earlier masterpieces. Charles Kahn proposes a unified view of these diverse and difficult works, from the Parmenides and Theaetetus to the Sophist and Timaeus, showing how they gradually develop the framework for Plato's late metaphysics and cosmology. The Parmenides, with its attack on the theory of Forms and its baffling series of antinomies, has generally been treated apart from the rest of Plato's late work. Kahn shows that this perplexing dialogue is the curtain-raiser on Plato's last metaphysical enterprise: the step-by-step construction of a wider theory of Being that provides the background for the creation story of the Timaeus. This rich study, the

natural successor to Kahn's earlier *Plato and the Socratic Dialogue*, will interest a wide range of readers in ancient philosophy and science.

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